

From the Metro-Goldwyn-Mayer Musical Production "SINGIN' IN THE RAIN"

## FIT AS A FIDDLE

Words by ARTHUR FREED  
Music by AL HOFFMAN and AL GOODHART

Arranged by ARLINE B. CARDOSO

### Intro

Tenor  
Lead

1 2 3 4

This is the day, my luck - y day, I want to sing! I want to sing!

Bari  
Bass

(same note)

Fit As a Fiddle

Musical notation for measures 31-33. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. Measure 31: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note G2. Measure 32: Treble clef has a quarter note A4, quarter note B4, quarter note A4, quarter note G4. Bass clef has a quarter note A2, quarter note B2, quarter note A2, quarter note G2. Measure 33: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note G2.

Feel like a feath - er that's float - ing on air. \_\_\_\_\_ Fit as a fid - dle and

Musical notation for measures 34-36. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. Measure 34: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note G2. Measure 35: Treble clef has a quarter note A4, quarter note B4, quarter note A4, quarter note G4. Bass clef has a quarter note A2, quarter note B2, quarter note A2, quarter note G2. Measure 36: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note G2.

read - y Yes, \_\_\_\_\_ I'm read - y for love. \_\_\_\_\_ Soon the  
for love. \_\_\_\_\_

(ad lib second time)

Musical notation for measures 37-40. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. Measure 37: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note G2. Measure 38: Treble clef has a quarter note A4, quarter note B4, quarter note A4, quarter note G4. Bass clef has a quarter note A2, quarter note B2, quarter note A2, quarter note G2. Measure 39: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note G2. Measure 40: Treble clef has a quarter note A4, quarter note B4, quarter note A4, quarter note G4. Bass clef has a quarter note A2, quarter note B2, quarter note A2, quarter note G2.

church bells will be ring - ing and I'll march with Ma and Pa. How those  
(same note)

*Fit As a Fiddle*

45 46 47

Hi did - dle did - dle, my ba - by's o - kay. Ask me a rid - dle, oh,

48 49 50

what did he say? Fit as a fid - dle and read - y for

**Tag**

1 2

51 52 53 54 55

love. Soon the love. With a hi did - dle did - dle, I'm



Words & music  
by Mary K. Coffman

# THANK YOU, DEAR LORD, FOR MUSIC

*Maria* Sweet Adelines, inc.  
arr. by Mary K. Coffman

26

Thank you, dear Lord, for music To in-

(sol)

7/100

# HOW WE SANG TODAY!

A song in celebration of the 50th Anniversary of Sweet Adelines International

Words, Music & Arrangement by VICKI J. UHR

Dedicated to the memory of BEV SELLERS

ad lib

To - mor - row's an - oth - er day, I hope and

1 2 3 4

fa

I00433

## AIN'T MISBEHAVIN'

words ANDY RAZAF  
music THOMAS WALLER and HARRY BROOKS

arranged by  
LORRAINE ROCHEFORT

INTRO

2 3 doo- m bah

Doom doom bah doo doo doo doo- m bah

Bah doom bah doom bah doo doo doo doo- m bah

CHORUS

5

No one to talk with, all by my self,  
I know for cer - tain the one that I love

doo

doo

And

## Clues you can find on the sheet music

Fit as a fiddle, first and second lines, then measures 13-15:

- Follow notes of your part – up, down, large interval vs small, notes straight across
- Connecting notes together, 'sideways' parenthesis
- Octave in Bass clef
- Ledger lines on Lead
- Accidentals
- Enharmonic notes indicated by dotted line straight across the notes
- Intro/Verse
- Parts of the song which are repeated phrases

Fit as a Fiddle measures 34-44, and then measures 51-55

- Melody line changing parts: indicated by dotted line from Lead to another part and returning to Lead
- One part holding while another part is moving
- Repeat signs, first and second endings
- Unison, all four parts
- Inversion of tenor and lead part, indicated by X above the staff

Intro/verse/chorus/tag

Key Change

Octave in treble clef