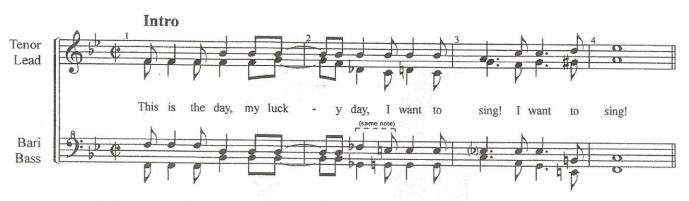
#### From the Metro-Goldwyn-Mayer Musical Production "SINGIN' IN THE RAIN'

## FIT AS A FIDDLE

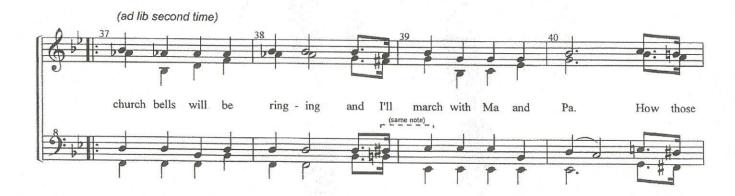
Words by ARTHUR FREED Music by AL HOFFMAN and AL GOODHART

Arranged by ARLINE B. CARDOSO

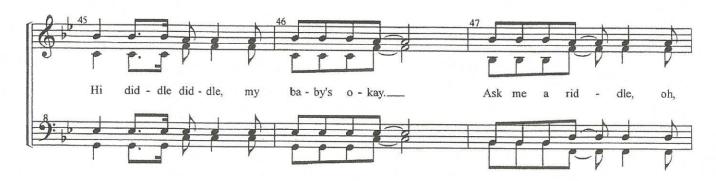


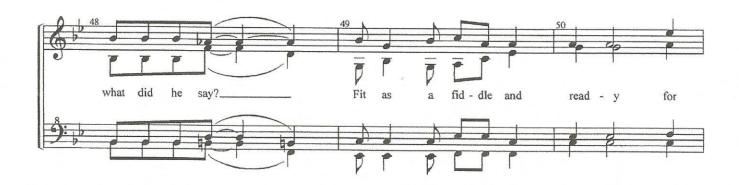


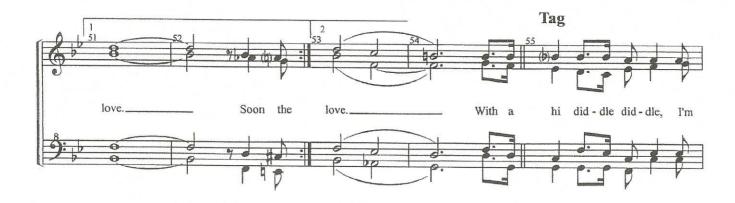




### Fit As a Fiddle







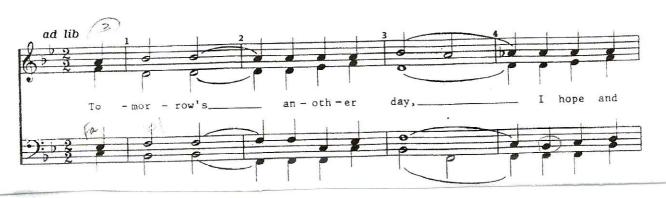


# HOW WE SANG TODAY!

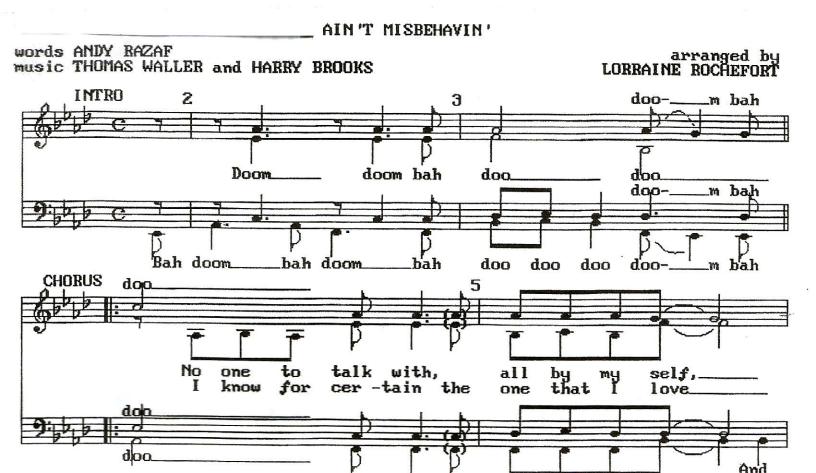
A song in celebration of the 50th Anniversary of Sweet Adelines International

Words, Music & Arrangement by VICKI J. UHR

Dedicated to the memory of BEV SELLERS



I00433



#### Clues you can find on the sheet music

Fit as a fiddle, first and second lines, then measures 13-15:

- Follow notes of your part up, down, large interval vs small, notes straight across
- Connecting notes together, 'sideways' parenthesis
- Octave in Bass clef
- Ledger lines on Lead
- Accidentals
- Enharmonic notes indicated by dotted line straight across the notes
- Intro/Verse
- Parts of the song which are repeated phrases

Fit as a Fiddle measures 34-44, and then measures 51-55

- Melody line changing parts: indicated by dotted line from Lead to another part and returning to Lead
- One part holding while another part is moving
- Repeat signs, first and second endings
- Unison, all four parts
- Inversion of tenor and lead part, indicated by X above the staff

Intro/verse/chorus/tag

**Key Change** 

Octave in treble clef