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THE MIXED VOICE- SPECIAL EFFECTS

The use of "mixed" or "shared" registers is not new to barbershop singers but it does present some challenges.

What is head voice (AKA light mechanism)?

What is chest voice(AKA heavy mechanism)?

What about the musical theater voice? Do we use this voice in barbershop?

And Pop voice - do we use this style too?

What makes a unique barbershop voice?

