



Meaning

- What is the songwriter trying to say?
- What are the emotions?
- Are there parallels with my life? Have I felt these emotions?

Form

- How has the songwriter or arranger structured the music to support the story?
- Where are the musical climaxes? Are there repeats (Why have they been put there and what do they need to achieve?)

Character and Canon

- What's the personality of the music?
- Does the song align to a specific period in history or to particular events in the writer's life?
- Does the song fit with a particular genre?
- Are there established interpretations and do you want to build on these or characterise the message differently?

Moments

- Where are the most interesting and meaningful lyrics, and how can you create light and shade in your vocal and visual to fully express them?
- Why are some lyrics and musical elements more important than others and how do each of these relate to form the overall message? How can you treat each of these to build the macro-story?

Context

- Where does my part drive the musical story and where does it support it?
- Where does my part sit in each chord?

Technical challenges

- Do I have the vocal and physical freedom to deliver the message?
- Do I need to develop my technique to achieve any tone colours, notes or intervals?
- Am I able to express the emotions in the music?

Reflection

- Can listeners hear and see the meaning I'm trying to convey?
- Can I perform the whole song in the flow or am I lapsing into analytical mode?
- Is your performance genuinely serving your audience?

Consistency

- Are there further opportunities to bring out the message more boldly (or does my interpretation need to be more subtle?)

