



This Is Why We Do What We Do

(When I was receiving the "Chorus Lines" notes from each chorus in the region, the following was sent by the new writer for the Heart of Maine chorus in northern Maine. I recognized every chorus in her story, and all of you will see your choruses as you read it. It deserves to be front page, and it reminds us all -- especially on this contest week-end -- that we do this because we love to sing. - Susan Jones, editor)

Coming Together

As I write this article, choruses of the region are vigorously rehearsing for the upcoming competition in Springfield, Mass. By the time this is published competition will be nearing its end, and we will soon fall back into our regular routines, having had the time of our lives.

This might be a good time to reflect on who we are and the importance of our relationships to one another. The Heart of Maine Chorus is a small group with only 17 members, but what we lack in number, we make up for in spirit. Some of our members have been together for more than 25 years. Others, including myself, are new to the group. Our ages range from 22 to 82. You would think communications would be difficult between these generations, but the opposite is true.

The "girls" as we like to call ourselves come together like a large family of sisters. As such we cannot always agree on everything, but we respect and value one another's opinions.

This last year several of our ladies have endured a variety of struggles. We've had knee injuries, wrist injuries, back injuries, hip problems and other serious medical conditions to contend with. Today one of our oldest and dearest members

is recovering at a local rehab center after having extensive surgery. Another of our ladies has just learned her husband will be facing a serious medical challenge as well.

So much hurt and pain, yet through it all some things remain constant. Our ladies love and care about one another. I am told this is not uncommon among Sweet Adelines. Each week we come together to revel in the joy of music. We sing and sing until the harmony renews the bond between us. It is both a healing and a refreshing experience and one we have all come to count on.



This is who we are, and we are proud to call ourselves "The Heart of Maine Chorus of Sweet Adelines". We pray for the members of our chorus and for those of other choruses that they may endure the daily challenges set before them. I am thankful to be a part of this group and know that I can always count on my second family of "girls". I wrote this article not to dwell on sadness but to reaffirm the strength we gain from the joy of music, and the companionship and support of our fellow chorus members.



While we all strive for the best competitive score possible, our real reward comes from the friendships and the good times we've gained. This I feel is the true mission of The Sweet Adelines, and I am proud to be a part of it. Thank you.

By: Kathy Cheverie.

(Absent from chorus photo: Florence "Flossie" Miller)

News from your Regional Management Team



Hello Region 1!

Do you enjoy writing? Our Tags & Swipes Editor (Susan Jones (sdjones@sdjones.net) is starting a file of extra articles to use in upcoming issues so even if you are not the “appointed” writer for your chorus, how about submitting an “extra” article of interest about your Sweet Adeline adventures?! Articles will be selected at random to fill in as room allows. Thanks!

The start of a new term brings changes to your Regional Management Team. Leaving our Team effective May 1st is Terrie Mavros, your Marketing Coordinator. Terrie has served our Region with uncounted hours, experience, and dedicated efforts to make Region 1 known! If you are interested in the Marketing Coordinator position, please visit our Region 1 Website to review the Job Description and complete a Talent Pool Form right away. We will miss you Terrie!

Your current Education Coordinator, Jennifer Wold, will also be leaving your Team effective May 1st. Jennifer has made every effort to ensure top level faculty on our educational weekends in order to consistently raise the level of our Region. Her attention to detail will also be missed by the members of your Team. Thank you Jennifer!

Effective May 1st, please join me in welcoming Carole’ Mensing as the incoming Education Coordinator for Region 1. As a former Team Coordinator of Region 1, Carole’ is familiar with the teamwork required to continue our focus on raising our education and performance levels within our Region. We look forward to working with Carole’ in this capacity - Welcome Carole’!

Please remember that all of the members of your Regional Management Team are available to answer any questions that you may have about their positions on the Team. Job Descriptions (and Talent Pool Forms) are posted on our Website, but if you have specific questions, your team members are only an email (or phone call) away! Interested in visiting a meeting or shadowing a position? Please let us know!!!!

May every competing quartet and competing chorus enjoy their contest weekend experience - your moments of fame on that wonderful stage! May your contest experience be as memorable for you as it is for your audience!

In Harmony, Angie Levine, Team Coordinator, Region 1, RMT

LETTER TO ALL MEMBERS OF REGION 1:

Dear Members of Region 1,

On behalf of your Regional Management Team, I would like to again apologize for the scheduling error made regarding our upcoming Fall Regional Weekend. Thank you to those who felt comfortable in communicating your feelings of concern to us, and know that this issue was not viewed lightly by any member of your Team. The process of what to do involved numerous communications between the members of your Team, several communications with International, and even correspondence with a Team Coordinator of another region who had the same issue occur last year. In weighing our responsibilities to the entire membership when deciding how best to resolve this issue, we exhausted a long list of possible rearrangements. Unfortunately, the hotel contracted did not have an alternate weekend available, and to break our contract would cost our Region approximately \$5,000.00. In addition, cancelling the weekend would impact the International Faculty secured, the hostess chorus that is counting on the income from the weekend, and the vendors-several of whom have already committed to this weekend date.

Each member of your Regional Management Team has the highest regard and respect for the members of our Region and therefore, are making every effort to provide as much educational material from the Fall Regional (Yom Kippur) Weekend as possible. Class Handout information will be posted on your Region 1 Website, and DVDs of the classes conducted by our

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Core Values

Camaraderie, Musical Excellence, Personal Growth, Professionalism, Open Communication

Strategic Goals

- Provide quality education to enhance musical excellence and leadership
- Promote regional leadership excellence and develop new regional leaders
- Assure financial security
- Maintain membership (retention) and promote membership growth
- Assist Sweet Adelines International in creating a vision for the far future (15 years)

MARKETING NOTE**Thanks for the memories!**

It's hard to believe that it's been 7 years since I stepped into my first RMT meeting. Starting as Membership and Marketing Coordinator all those years ago, I remember thinking "what have I gotten myself into?!"



The answer was that I "got into" an amazing opportunity to grow personally and professionally. That I joined a team comprised of some of the most intelligent, caring, talented and unselfish women that I have even met, whose dedication to Sweet Adelines and the members of our Region cannot be reflected in words. Over the years, I've seen team members come and go, but all have made such tremendous contributions. We have had trials and triumphs, respectful disagreements and laughter, stressful times, crazy-busy times, and a lot of fun times!

I look back at my time on the RMT and reflect on the changes that have taken place from a marketing and membership perspective. We had a fresh, new logo designed; made changes to the website; entered into the world of social media; created a longevity program to show appreciation for our long-standing members; and we expanded our visibility by having our choruses and quartets perform at the New England Flower Show! I have seen choruses work through difficult issues, and I've seen brand new choruses establish and flourish. Whew!

Being on the Team has been a very important part of my life. The support I've received from fellow team members and members of the region, and the many friendships that I have made, I know will last a lifetime! To my wonderful friends Angie, Judy, Jennifer, Sue, Ingrid, Julie, Laura- I will so miss working with you! And to the countless others in the region who I've gotten to know- thank you for the memories, joy, and laughter, and I look forward to much more of the same. I'm so excited about the future of our region! We are in capable and caring hands!

Harmoniously Yours, Terrie Mavros

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International Faculty (Molly Huffman and Lynne Smith) will be made for our choruses. We would also like to reassure you that all future dates of scheduled weekends and events have been checked and rechecked for any possible conflict of interest. We sincerely hope that our efforts demonstrate our desire to bring healing to this sensitive situation. Thank you for your understanding.

In Harmony,

Angie Levine / Team Coordinator

Jennifer Wold, Education; Sue Martin, Communications; Laura Pienkowski, Events; Ingrid Friedman, Finance; Terrie Mavros, Marketing; Julie Jeffery, Director's Coordinator; Judy Lang, Membership

Region 1, Regional Management Team

MEMBERSHIP CORNER

Is it just me or is time just flying by?!? I am amazed at how many of you I have had the privilege of visiting in your rehearsal halls this year! It is so much fun seeing how different you all are and all in the name of

our love of Barbershop Harmony! There is a reason for each and every chorus to exist. We all have our own personalities and that is often developed and reflected by our communities and the personalities of your members. The director has a direct hand in the creation of the chorus personality as well. The best part of these visits is to hear the GREAT SINGING that's going on out there! Good for you!

I look forward to continuing my efforts to visit you all and often have the opportunity of traveling with your RMT buddy for additional ideas and perspectives on any questions or areas you desire assistance or information. I'll be in touch soon to set up dates to visit.

It has also been rewarding to see how well the "Open Clubhouse" forum was accepted at Fall Regional. This format is not meant to substitute for the

RQA Clubhouse, but to enhance it by giving no more than 5 small choruses the opportunity to perform for such an appreciative audience. I will invite these 5 choruses ahead of time and not leave it to a random sign-up on site. These small choruses might also want a regional faculty member to watch and advise their performance for some "on the spot" critique. This is totally up to the chorus to set up ahead of time and no critique will be done unless asked. My desire is to give all small choruses this performance opportunity so your small chorus will be invited soon. Since only 5 small choruses will be included in the evening, there will still be lots of opportunities for quartets to sing, and tag singing can happen as well. RQA Clubhouse at winter regional will be totally for quartets to perform. If you have any questions about the "Open Clubhouse", please be in touch.

As your Regional Membership Coordinator, it is my desire to serve you all as well as I can. Let me hear from you as to what you need from me. Please be in touch.

In Harmony,

Judy Lang, Membership Coordinator

2010 Rising Star Quartet Contest

Registration is Now Open!

This year we're headed to Seattle, Washington. The 12th annual Rising Star Quartet Contest will be held during the Sweet Adelines International Convention week and take place October 23, 2010. This adjudicated barbershop quartet contest is just for young women 25 years of age and under.

Don't Delay!

The Rising Star Quartet Contest is limited to the first 20 entries received.

Go to <http://www.sweetadelineintl.org/pdf/RisingStar2010.pdf> to access the interactive brochure for contest information and registration.

Behind the scenes...

some key regional people whose jobs are rarely recognized

Meet Patti Lavernoch, Regional Registrar



As Registrar, it is my responsibility to coordinate the registrations of all of our Region 1 members and guests for each regional event, print, cut and distribute All Events Badges.

I keep track of all fees due and paid, and I make sure that any late fees incurred are paid, either in advance or on-site. I try to keep an accurate list of Directors, President/TCs and Regional Committee members, since they get different colored badges. If you serve in one of these capacities, please make sure your event coordinator knows and writes down your title when you register! I'm also in charge of the registration desk for Winter and Fall Regionals and the ticket table for Competition. Then, at each regional weekend, I attend the Steering Committee meeting. I work closely with Amy Cravetz, Housing Chair, Laura Pienkowski, Event Coordinator, and Ingrid Friedman, Financial Coordinator.

The choruses send me lists of the members who will be attending each weekend, and CAL members either register with a chorus or send their information directly to me. For Winter and Fall Regionals, your All Events Badge is free, as long as you are a member in good standing. When we decided to increase the Regional Assessment and give you free registration, I thought it was going to make my job easier, since I wouldn't have to handle a lot of money. However, it has actually made the process more involved! Once the deadline has passed, I provide chorus Event Coordinators and Ingrid with a master list of all members who have registered. The Event Coordinators check the list for errors, and Ingrid goes over it with her fine-toothed comb then gets back to me with a list of people who are not up to date with their dues – regional or international. Ingrid and I

then go back and forth with the chorus event coordinators, treasurer/FCs and/or president/TCs, as well as CAL members to confirm membership status and make sure that everyone is in good standing in time for the event. If they are not in good standing, they are required to pay the guest fee.

For Competition, the system is similar. I receive all the registrations, and I also receive all of the money for your pre-registrations. I make sure the amount sent to me by each chorus or CAL member is correct for the members and guests on your lists, and I forward the checks to Ingrid. I print and cut All Events Badges for each person pre-registered and mail them out to everyone in time for the choruses to look at them and let me know of any spelling errors or omissions.

I also provide each person with a ticket to be used to redeem a Competition Program. Once I have taken care of the pre-registrations, I print and cut blank All Events Badges, Quartet Contest and Chorus Contest badges to provide to the ticket table. I meet with the ticket chair from the hostess chorus on Friday morning of contest weekend to give her the cash box, tickets and seed money that I have gotten from Ingrid, and to go over the procedures for the table. Since I do so much printing, I also have possession of the region's laser printer. I am responsible for bringing it to competition to be used by the panel secretary.

Prior to each regional event I compose a registration report that I send out to the Steering Committee. After each event I reconcile the on-site registrations and ticket sales, and I do a post event report and a year to year comparison report. These reports are very important to Amy, Laura and Ingrid. They are also

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YOUR REGIONAL MANAGEMENT TEAM

In back: **Sue Martin**, Communications (martin@skmassociates.net); Middle: **Judy Lang**, Membership Coordinator (judytensor@sbcglobal.net); **Terrie Mavros**, Marketing Coordinator (terriebari@yahoo.com); **Angie Levine**, Team Leader (letsharmonize@sbcglobal.net); **Julie Jeffery**, Directors Coordinator (juliejeffery@yahoo.com); Front: Laura Pienkowski, Events Coordinator (apienkowski@snet.net); **Ingrid Friedman**, Finance Coordinator (ingrid.bf@live.com). Missing: Jennifer Wold, Education (JWold@CrossAgency.com)

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very important to Education Coordinator Jennifer Wold, and the hostess chorus. The number of people attending our events, particularly WR and FR, affects the information we give the hotel regarding meals and meeting space. Jennifer needs accurate numbers to plan the classes, and the hostess chorus needs to know how many copies of the handouts they need for each class. The more accurate you can be with your registrations, the more accurate the region can be with our plans for your weekends. If you think you will be attending a regional weekend, it's important for you to register. Also, if you register and attend, please make sure you pick up your badge at the registration table! I use the badges left at the registration desk to make up my post conference report, so if you were there and didn't get your badge, it affects my reporting.

Speaking of reporting, I'd like to take this opportunity to congratulate all the choruses who had 100% of their pre-registered members attend Winter Regional. **They are: Champlain Valley, Heart of the Valley, Valley Chords, Valley Shore, Mollycokett, Post Road, Profile, West Island, and prospective chorus Lyme Lites!**

In closing, I would like to add my thanks to Maureen Forbes, who was your Registrar for many years before passing the baton to me. She worked tirelessly with Jeanne Allen. Mary Anne Ferazzi, Jeanne and Maureen created the systems that we still use to make sure your regional events run smoothly. As Amy said in her article in the last Tags and Swipes, they are a tough act to follow, and we hope we are living up to their expectations. I am always available and happy to answer your questions, so please don't hesitate to contact me at ep1pfl@snet.net.

- Patti Lavernoich

Perfect Attendance Award

The following choruses had 100% of their members attend who had signed up for Winter Regional 2010:

All the Valleys -- Champlain Valley, Heart of the Valley, Valley Chords, Valley Shore, Mollycokett, Post Road, Profile, West Island, and prospective chorus Lyme Lites

ROAR!!

Region One Arrangers Retreat - Saturday May 8, 2010 in Wilmington, MA 10am - 5:30 pm. Lorraine Rochefort faculty. Email Ruth Widorski at Bariten1@yahoo.com or call at 781-862-6634 for more info. If you haven't been in touch about this previously and plan to attend, please contact Ruth Widorski, ASAP.

Thanks!

Announcement for those who might have been planning a trip to the other side of the world:

IES Pacific Rim (New Zealand) has been postponed until 2011 per our International Board of Directors. Watch for further details!

NOTE FROM CHRIS FERGUSON

I have some exciting and tempting news for you. I'm fulfilling a lifetime dream of going to Italy and I want YOU to come with me! Through Harmony Travel, I've arranged a PERFORMING tour of Italy for early June 2011. I know that's a long way off, but something this big takes time to make all the arrangements.

The basic tour is 10 days and 8 nights, with 3 days in Venice, 3 days in Florence and 3 days in Rome. We will be seeing all the sights that make these wonderful cities famous, and performing several concerts along the way. We are also offering an extension to the Amalfi Coast for three nights.

I am hoping to have a chorus of @ 45 (plus fans) and a quartet or two. If you are interested in joining our group and learning all the details of the tour, please email me at fergings@securespeed.us or contact patsymeiser@att.net. You may also find info on the website at www.harmony-travel.net.

I am going to start learning Italian and researching all our destinations!

Ciao!!

Chris Ferguson

The Regional Management Team has decided to move from the current web site host to a new one – Connected Sound – which specializes in web site support for Sweet



Adelines choruses, quartets and regions. Information will be gradually moved over to the new site in "background mode" (i.e., you won't notice anything while that is going on), and when we are ready to switch from the current site to the new one, every chorus will be informed that it is about to happen. Because Connected Sound has the interests of Sweet Adelines groups at heart, we are confident that this new site will be better able to serve our unique needs than does the current site. The one down side is that everyone will need to sign up for the members' page again!

It has come to my attention that although Sherry Sprague stands next to the video camera diligently at each regional weekend, recording the sessions given by international faculty, people are not generally aware that these DVDs can be borrowed from the region, and specifically from the Education Coordinator. It's a great way to keep up with what's been happening, especially for those who weren't able to be at regional. Do take advantage of it.

I am in my third term as Communications Coordinator. Because International has restructured RMT terms, my current term is a three-year one, ending in 2012. That seems a long time away, but it is not too soon to start thinking about a replacement. I would dearly love to find someone who is interested in shadowing me for a while, with the thought that she might become Communications Coordinator at a future time. If you're interested, go to the web site to look at the job description, and either email me at martin@skmassociates.net or call me at 508-420-0224. I hope to receive lots of emails!

Sue Martin, Communications Coord.

Chorus Lines



Champlain Valley Chorus

Champlain Valley Chorus spent a busy February in preparation for Valentine's Day choosing the right songs, making candy goodies bags, making flyers and mapping out routes to deliver Singing Valentines messages. Since Valentine's Day was on a Sunday we decided to spend that day plus the Friday before delivering these happy messages. In total we delivered 25 and a few extras to friends of the Chorus who are unable to get out and about. What fun we had and for once the weather cooperated, no drifting snow or unshoveled sidewalks. Since then we've sung at a benefit for a cancer patient and also an anniversary dinner party.

Our chorus is currently seeking a director to replace our present director who would like to do more singing, nevertheless, we continue to stay active and look forward to spring contest.

Coastline Show Chorus

It's hard to believe, but another Contest Weekend is upon us. Coastline, like all our sister choruses in Region One, has been busily polishing up our songs, drilling newly-learned skills and getting

ready to once again put our best foot forward for the judges!

Coastline has worked with Joe Connelly, Peggy Gram and Diane Porsch since returning from Nashville and we're working to again raise our own bar. We're returning to Regional with tried and true songs, taking advantage of previous judging comments in an effort to hone our skills. In the process, we've found hidden depths in these songs and are once again excited to be singing them for all of you!

Of course, being Coastline and somewhat masochistic, we're also preparing for our Annual Show, once again in conjunction with "Gail's Other Chorus," The Narragansett Bay Chorus of BHS. We have a lovely new venue this year, the just-opened Rhode Island Center for the Performing Arts in Cranston, RI. The show is Sunday afternoon, 2:00 PM on May 16 and we'd love to have you join us. Details, directions, etc. are available on our website, www.coastlineshowchorus.org.

On March 31, our regular rehearsal night, we had food, the bar was open and we celebrated the ten (10!) quartets with a "Coastline Connection" competing in this year's Regional Competition. That night, we ended rehearsal early and were entertained by (in competitor numeric order), Wake the Neighbors, A Cut Above, Four on the Floor, Tickled Pink, Tempo Tantrum, Flyin' High and Boston Accent. Competitors unable to be with us that night included Anthem, Alakazam, Avant Garde and Relative Ring! Our night was

further enhanced by the performance of one of our two Harmony, Inc. connected quartets, Four Ever Young. (Escapade quartet was unable to be with us) and a new local men's quartet - Snapshot - in their debut performance!

Although we have the usual chorus special cheers planned for those above-named quartets, we wish all Region One competitors – quartet and chorus - the contest of their dreams. May each of us raise our personal bar and continue the advancement of Region One within Sweet Adelines International!

Lillian McDaniel

Cranberry Shores Chorus

Cranberry Shores Chorus is thrilled to welcome three beautiful singers: Julie Lamson, baritone, Anne Damielki, lead, and Cindi-Walsh Hamlin, tenor. Two participated in our Harmonize the Holidays recruitment program, and a third found us by visiting our web site. We are happy to report that they will be joining us for competition!

On January 24, we sang in a benefit performance for the March of Dimes on local television with webcast streaming. In February, we performed at the Yarmouth Senior Center for the Yarmouth Newcomers Club. Our weekend retreat took place in March in Falmouth where our theme was "Air and Space". The goal was to raise our harmony into the stratosphere and beyond. Cranberry Shores-aka Earth (basses), Stars (tenors), Moon (baritones), and Sun (leads)- demonstrated the best use of air and space to bring our singing to a higher level! We had lots of fun and had excellent coaching with Gail Jencik.

We are striving to improve our skills by meeting stricter guidelines. This has been achieved through a great deal of hard work on everybody's part and the consistent guidance of Director Lynne Marshall and Assistant Director Dee Pelletier. We continue to be inspired by Karen Sweeter's and Gail Jencik's coaching as we fine tune our package for competition, and look forward to our summer concert on June 27.

Our director, Lynne Marshall, has made some important decisions. She is stepping down as Director in May.



Champlain Valley Valentines!

Lynne would like to spend more time with her family, and, because she misses singing, will return to our risers!! Will it be as a lead, or as her true baritone self? Either way, her beautiful voice will be a true asset. Lynne has also agreed to be our Assistant Director! We are so happy she will be continuing as part of the Cranberry Shores family.

Lynne's guidance and leadership has taken us to seven competitions! We have learned so much from Lynne's musical expertise and talents. She has been a wonderful leader and inspiration. We have also benefitted greatly from the professionally produced learning CDs that Lynne has made for the chorus. Amazingly, Lynne sings all four parts perfectly. Maybe another side job is in the works here? Lynne's kindness, patience, smiles, and constant words of encouragement make her a special person. Thank you so much Lynne for your endless dedication, and love for the art form.

We are thrilled to announce that Dee Pelletier was voted in (unanimously) as our new Director! Some of the many hats she wears for Cranberry Shores include: Assistant Director for 5 years, the Lead section leader, choreographer, and lead singer in the Octet, Sound Waves. We are privileged to have her share her excitement and love of singing with us in her new role. Welcome Dee!!

Cranberry Shores wishes everyone the best of luck in the competition. Let's have fun!!

Patti Corbett

Farmington Valley Chorus

I can't stand it.. can you stand it? We just can't stand it... the excitement and anticipation of competition. It's so intoxicating. Like all of the choruses in Region 1, we have been working very hard in preparation; coachings, extra rehearsals, section rehearsals, and emails enough to choke an elephant. Isn't it fantastic? We can't wait.

The next thing we are waiting for is our flowers to arrive in the mail. Another REALLY successful Flower Power fundraiser was facilitated by baritone Corky Collins. Online orders alone (meaning we didn't have to do anything but send out an email to all

those people who send you silly jokes and chain letters) were phenomenal.

Since we've been focused on practicing measures four through twenty 4000 times, and the choreo move 6000 times, not much else has been happening with Farmington Valley. Our marketing and membership teams are gearing up for new member nights starting in May. With all the great press a *cappella* singing has been getting recently with "The Sing Off" on television and a *cappella* groups selling out music halls and theaters everywhere, we're hoping some of that enthusiasm will come our way too. Our hobby is HOT right now.

Speaking of hot- enjoy the summer!

We wish ALL the quartets and choruses the best of luck in contest. Lets have some fun!!! I can't wait.

Greater Montreal Chorus

We're beginning to come out of the winter deep freeze, and hoping for an early spring. So Greater Montreal is hangin' in there, working hard, and getting ready for Springfield. In fact, we have lovely new costumes, and good things are going on. Choreography is "front and center", and our Team has arranged several mirror nights to help us focus and practice. We've had blending workshops and extra rehearsals with our director, Joy Kertland.

We were hoping and planning for a visit from Lorraine Rochefort, but unfortunately bad weather kept her away. We will certainly try to reschedule

We have just had a successful guest night and follow-up, and are ready to accept new members. We will do our best to bring new singers "into the fold".

In Harmony,

Shira Karpati

Heart of the Valley

Happy Spring! We have said farewell to winter, though down in the Pioneer Valley in Northampton, it was not so bad. We missed only a couple of rehearsals!

Exciting it's time for Contest! Our

newbies are so ready for the big-time; we oldies are chomping at the bit, knowing what's ahead!

And of course, what would the life of a Sweet Adeline be without...

Retreat! Once again in our favorite getaway spot in New England, up in the hills of Leyden, Angel's Rest. Lisbet Kline led us all in freeing-up our inner song, by remembering about a certain "duck". Somehow it works!

Our talent show offered the opportunity for chorus members to unleash their gifts for entertaining. Wow! We have such a good time together!

As a special treat for Maggie, Judy Pease got the bright idea she should have a bounty of her favorite snack food. We went shopping and came up with lots of cans of ... SPAM! Be sure to ask Maggie for her best recipes using this yummy(?) treat.

Tobin Manor, a friendly retirement community, is always ready to lend an ear! HOV went to sing them into spring the first week in April. Having three hot performances in a month at local venues has kept us sharp!

OF THE

Voices...coaching...Marion! We just love her! February seemed a good time to take a look at how those contest songs were coming along. We're always better after her visits!

Adding new members is wonderful! Please welcome Bonnie Gruszecki, Ellen Bledsoe, Hope Macary, Toby Monte, Sandra Richard.

Local women musicians had a fabulous event in March... "Celebrating the Sounds of Women". International Women's Day was begun 99 years ago! How about that! HOV was last on the program and tops in performance! The quartet, Straight From The Heart, did us proud! Sweet Adelines rock!

Loving our Friends and Family Night, we prepped for a dress rehearsal and sang for an exuberant full audience. Seventy chairs were set up, and then it was SRO! Must be folks heard we have delicious rewards after the singing!

Eating, a great way to celebrate newbie Bonnie's 50th birthday, meant our Jo Sweeney had to make her famous Rum Cake. Mmm...everyone feels happy now!

Year-end means new beginnings for HOV: our new Management Team, our new confidence, our new attitude! Happy Spring!

Joyce Monska

Harmony on the Sound

Wow, I can't believe it is already contest weekend! We have been working hard to prepare for contest and had a fabulous retreat in February with Vicki Maybury. Our venue was the Dolce in Norwalk and everyone agreed we would love to have the opportunity to go back there again next year! In March we had an equally rewarding coaching session with Jim Arns. Jim's knowledge and ability to tweak the details always make it worthwhile to spend time with him!

Our dress rehearsal was held in our hometown of Trumbull at Christian Heritage School and once again we had the tremendous support of our friends and family to send us on our way to contest. HOTS was also invited to participate in the production "That's Entertainment" which gave us two performance opportunities just prior to contest. Proceeds from the show benefited St. Francis of Assisi Parish of Weston, CT.

Spring and summer performances are already filling our calendar. We have a unique chance to perform live on WPKN radio, broadcasting out of Bridgeport, on May 2. It is interesting that our contact for this event heard us last year at the Westport Levitt Pavilion summer concert series.

Our big performance will be our own production on June 26th, and because of the popularity of the last show we have decided to once again hold an evening cabaret. Check our web site for more details in May. We would love to see you in the audience!

Immediately after our show we will be holding another membership drive. Our prospective members will have the

chance to perform with us on stage at the Westport Levitt Pavilion as we participate once again in their summer concert series. The chorus had a great time singing at this show last year, and it really helped keep our summer attendance levels up! We also had good success using a performance opportunity as a means to attract new members!

HOTS wishes everyone the best at contest!! Enjoy every minute!!

Island Grove Chorus

The Island Grove Chorus had a very busy 2009 holiday season. In November we held a pops concert featuring the award-winning quartet, Alakazam! and the Quincy Point Chamber Players, a marvelous string quartet, along with our own chorus. We closed out the holiday season with four concerts at various venues. We were especially excited to perform at the opening to a Civil War Christmas at The Huntington Theatre in Boston where we debuted our new festive red tops with lovely gold details that were crafted by our talented tenor Deanna!

We also loved singing for the guests at Weymouth United Methodist Church and the residents of Blake Estates housing community. Our audiences here were enthusiastic in participating with the sing-a-longs and very appreciative of our performances. Our final Christmas Concert was held at Emmanuel Episcopal Church where we were surrounded by beautiful poinsettias in song.

Looking ahead, we are very excited to have two new members to Island Grove join us for competition in April. Laurie O'Connor is our newest Bari and Candy Wilson our newest Lead. Welcome Laurie and Candy.

We have been practicing non-stop since January and recently held our "Get Jazzed" Retreat at the Clarion Hotel on Nantasket Beach in preparation for Competition. We were so excited and grateful to have Master Director, Eileen Gioe as our coach. Hopefully, we retain all the wonderful guidance she gave us to turn out a great contest performance.

We can't wait to debut our new costumes at the Regional Competition.

Fortunately, we were able to allocate some of the proceeds from our holiday concerts to offset the cost of our new look, which includes new make-up and jewelry as well.

We are also in the process of adding a few new songs to our repertoire. We look forward to introducing them during a fun spring and summer season.

Liberty Belle Chorus

Can it be? Has time flown by so fast? Is it almost contest time once again? If all the choruses in the region are working as hard as the Liberty Belle Chorus is, Competition 2010 will be the most exciting contest ever.

As usual, LBC has had a busy few months. We were thrilled to have been invited to perform at the New England premier of American Harmony, a fabulous documentary that focuses on the fantastic Vocal Majority Chorus and on 4 male quartets competing to win their International Competition. The film features former champions Max Q, OC Times, Vocal Spectrum and Reveille, a quartet who has been together for 30 years. In all, 50 quartets competed for the gold medal. This was a real nail biter – forget American Idol! If you haven't yet seen the movie, search for it on online in the April/May time frame – you'll love it!

Other LBC news... We have a new vocal coach, Brandon Martinez, who came to us via LBC member Julie Ladner. Brandon has been working with us to help us better understand our voices and improve our sound. Brandon received his Master of Music in Vocal Performance from the New England Conservatory of Music in 2008 and this year will receive a second masters in Vocal Pedagogy. His musical knowledge is quite impressive and we've enjoyed Brandon's style of coaching.

We had a fabulous retreat with Jim Arns, who always brings new excitement and vitality to our package. Jim's incredible musicality and knowledge, as well as his ability to really hear our sound and enhance our music is fabulous. And, not only did Jim work us hard from Friday night until Sunday afternoon, he also joined us Saturday evening to share in



the fun and camaraderie for our chorus dinner and "entertainment." Of course retreat would not be retreat if we didn't have our silly Saturday night fun and games. This year we were led in our retreat activities by Lucy Runyon, Moe Haley, Helen Morse and Donna Doherty who also developed and executed a somewhat "kooky" Wizard of Oz" theme... (guess who was the wizard...) To get a little taste of our fun, see the accompanying photo of Helen as Good Witch "Stinkerbelle" and Lucy as the Strawman.

Lucy, Moe, Helen and Donna have also formed a new quartet – they call themselves the Taco Belles and hope to compete in 2011. They had us in stitches when they sang Fernando's Hideaway at one of our special occasions. However, their name might change at a moment's notice.

LBC is also thrilled to announce a brand new quartet with 3 new Belles and 1 seasoned Belle. The Harmonicas are Alice Austin, Cara Kalf, Helen Morse (the seasoned Belle) and Heather Roe. The Harmonicas will also not compete this year, but look for them in 2011.

Our Friends and Family night took place on April 12th when we performed

our package in our brand new costumes. Although we dearly loved our red sequined jackets, it was time for a change and we love our new costumes. Thanks to Sandy Taylor for making sure we are so well put together.

We wish all of Region 1 a successful Competition in Springfield in April; especially our own Tunebugs with Jane Beaton, Susan Kapur, Maureen Dalton and Marilyn Drew, and Flyin' High with Lois Jensen.

See you in the fall. –

Charlotte Temple for LBC

Merrimack Valley Chorus

Whew! With our competition weekend earlier than usual, MVC, as with all of us, has found time compressed and busy. We are thrilled to have eight new members, six of whom intend to sing with us at contest this year. A number of these lovely ladies participated in our annual Performance Opportunity Program (POP) occurring last December. So, a warm welcome is in order for leads Jessica Colleton, Gail Comeau, Jennie Coletta, Kerri Holleman, and Kari Jenkins; baritones Chris Blaisdell and Karen Lilley; and bass Heather Mullins.

An invitation to appear at the 2010 Harmony Classic at the International Convention was a delightful surprise! After a thorough discussion of time and expense involved, chorus members decided that we would decline the opportunity for this year. Who knows, we may get another chance!

On a more somber note, one of our beloved members, Kate Johnson, passed away recently. Needless to say, she will be missed. Her contributions to MVC were numerous both officially and

behind the scenes. Her past dedication and spirit were recognized while she was still active with the chorus's In Her Footsteps Award given each year to one of our members in honor of former member extraordinaire Marge Bennett.

In March we had an extended coaching visit from the wonderful Diane Porsch. Diane directs the Buffalo Gateway Chorus, and she's a certified international faculty member. She came to our regular rehearsal on Thursday night, and improved our riser placements. During the day on Friday she worked with quartets, and on Friday night she focused on our Music Staff. On Saturday and Sunday Diane coached the chorus. She worked us hard, and we loved it!

Barbara Moores received this year's In Her Footsteps Award at our chorus retreat, having been chosen from several nominees within the chorus. Certainly no one has shown more dedication, expertise and goodwill than she does. Barb serves as our assistant bass section leader, Performance Coordinator and member of award-winning quartet A Cut Above. Barb, we congratulate you!

And finally, MVC and guests had a wonderful time at our Spring Cabaret/ Quartet Slam/Silent Auction hosted on March 21. It's always fun to be with friends and family at this informal and lively event.

Kate Cooper & Terry Lee

MetroWest Harmony Chorus

How wonderful it is to be looking forward to days promising warm sunshine, green grass, flowers, and gentle breezes. Who doesn't love spring? The changes it brings to our spirit and soul are nothing short of miraculous. Tiny shoots of crocuses peering up from the earth, at times even despite a dusting of snow. Butterflies waiting to emerge from their cocoon (so how do you spell cricilis?).

So it is with our new chorus. We've been fed on so many levels, all leading up to contest. We had the privilege of being coached by some of the best around including Region 1's own fabulously talented Lorraine Rocheford and Jo Lund, certified music judge

and Queen of Harmony (among other accolades including former director and former member of Ramapo Valley Chorus) at our retreat weekend. Did we get a serious work-out or what?

That's not forgetting the valuable insights provided by our director, Laura Murray, who has from week to week guided us along the path to improving our vocal production and dramatic presentation. The influx of members, all very excited to be part of the new and improved MetroWest Harmony Chorus, has challenged Laura in many ways. It has certainly done as much for us all, both old and new members, who have blended into something wonderful as we eagerly await the contest stage.

We simply cannot wait for the opportunity to participate in the Region 1 contest this year. The excitement is palpable. So, like the fruits of the season, come what may, we propose to give it our all on the contest stage in Springfield for we know better things are in store for all if we continue to work hard. Change is often difficult but the results can be something very unique and beautiful if for no other reason than the feeding of our souls. The music is just a bonus.

Millennium Magic

Millennium Magic has had quite a ride over the last twelve months... one filled with excitement and the thrill of victory on the International stage in Nashville. Performing our "Thriller" package for region one at Winter Regional was undeniably a highlight for each of us. There is nothing more exhilarating than the approval of your peers, and for that I would like to thank all of region one. It's been a great year for us all.

Our small chorus has seen many changes over the past few years, the most significant and noteworthy being the transition of our membership. Our unique style of self directing relies so heavily on individual responsibility and unity; it seems only natural that we take on a family persona both figuratively and literally. 55% of the members on our risers are directly related to someone standing next to them, which in the world of Sweet Adelines, is a staggering

figure! Now, this certainly takes the guess work out of much of our art form. What sustains us is a commitment to the music and the camaraderie that we all need to get us through the rough spots.

There are downfall to the bonds with which we are blessed. When hardship and tragedy hits one, it hits us all and sometimes it's hard to know which end is up. It is during these difficult times that the gift of our music shows its true value. It gives us cause to come together, even when our hearts are heavy. Removing oneself from the daily pump and grind for the sake of making music has the power of cleansing the soul and lighting the load, if only for a little while.

We are not all queens of harmony, Divas or masters of music by individual right, but collectively, by giving of ourselves in the purest form, we can make Magic. We are just ordinary women finding our way through this world like everyone else. Being a member of Millennium Magic makes me feel like an extraordinary woman for three hours once a week and a few shining moments in between.

Mollyockett Chorus

The rains have finally stopped, the ice is out of the lakes and it is beginning to look like spring in Maine. Last year some of our chorus members did singing valentines with the local men's chorus, but this year we took the plunge and did them on our own. Friday evening was very busy at six places in Bethel at restaurants and a Senior College dance, while Saturday had several gigs in the Norway/South Paris area. The consensus of those who took part was: "We earned a little money and had **a lot of fun.**"

The last week in February we had an adventurous Karen Rourke drive up from Massachusetts on Saturday morning during a snowstorm to coach us. We had a great day and Karen did PVI's for us in the afternoon in front of the chorus and did we learn a lot! Thank you Karen for all of those tips.

Now our thoughts turn toward summer and getting ready to sing in one of our favorite spots, The All Souls Chapel

at Preservation Park in Poland Spring. The Poland Spring Preservation Society organizes a Monday night concert series that is a favorite with local residents and summer visitors. We are pleased to be on their schedule once again. A Show Committee is hard at work on our version of "The Tonight Show" with many "famous guests".

We look forward to seeing many of you at competition and wish all of the competing choruses and quartets the best of luck.

Mimi Wetzel and Jolan Ippolito

Profile Chorus

Hello, Region One! It is Easter Sunday as I am finishing up this article, and I can hardly believe that competition is less than two weeks away. The year always seems to fly right by, and this one was no exception. Springfield, here we come ... again!

Profile Chorus is thrilled that we were asked to return to the Chocolate Lovers' Fantasy in Manchester, NH, for Care Givers, Inc., as part of their annual fundraising event and silent auction. We are permitted free admission, so we entertain for 60 minutes (split into two sets), with plenty of time in between to sample all of the goodies set up on tables all around the hall. At last year's event, several of us found it quite a challenge to keep good air support under our sound after pigging out on the available yummys -- everything from cookies and cakes to chocolate-covered popcorn to roast pork with chocolate sauce. Mmmmm! I've heard of singing for one's supper, but never for singing for one's dessert. Rest assured that we will do our very best to once again rise to this challenge!

Lest any of our members feel that their hankering for sweets has not been satisfied, we'll be singing this coming July at the Thompson-Ames Historical Society in Gilford, NH ... after which we will be treated to some luscious strawberry shortcake. (Who knew that singing with a chorus could be so bad for those of us on a diet??)

Profile will also be singing the Star Spangled Banner to kick off the 2010

March for Babies walk and fundraiser as a way to show our support to the March of Dimes. Several of us will be walking and helping to raise money in the hopes of giving future-generation babies a healthy start. There won't be any rich desserts at this one, but we're hoping for a beautiful day and lots of smiles and good vibes ... as well as donations!

Of course, we have been working diligently on perfecting our contest package, and these last few rehearsals mean implementing those final touches that we hope will make the judges give us lots and lots of points. We can't wait to share our music with all of you in just a few weeks, and to see your performances, too. Wishing you all lots of luck onstage in Symphony Hall!

-Deanna Dean

Rhythm of New Hampshire

RNH's Creative Approach to Membership Changes

As in any chorus, membership counts are cyclical. As a small chorus, each member is even more critical to the group. This year, health concerns, new business opportunities and retirement left us facing new membership challenges. What was common to all of them was the one thing they loved to do together . . . SING with RNH Show Chorus! One by one several seasoned members transferred from Active to Associate Member status until they could reconcile if the future held a place for them to sing. We decided that just because life had other plans for our members, that technology enabled them to still participate with us for contest and other performance opportunities. Here's two of our members and how they are handling their new 'distance' membership with RNH.

Marie's husband was ready to retire, so last June they set out to look for that perfect retirement spot. Headed toward North Carolina, they never quite made it that far. Coasting their roadster through the hills and valleys of the Blue Ridge Mountains in Virginia, they happened upon an area known as Floyd County. As they stopped to admire the fields and the quietness of this quaint area, a man on a tractor came by and asked if he could

help. "As soon as I take these folks up to the hiking trails, I'll give you a little tour," Jim said. And from that point on, Marie and Bill just felt like they had "come



RNH's Marie Grazulis (left) and Casey Blais

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If you would like to join us Columbus Day weekend, we have a few spots available. Please e-mail Janine at: jhoidahl@hotmail.com for more information.

home". Meadows of Dan (Doesn't that bring a magical picture to mind?) is the town in which they've settled.

Dining with friends at the Hardware Store Restaurant, Marie was asked to sing a song. "Oh, it won't sound the same without my sisters in harmony," she balked. They kept asking her to sing, and when she finally obliged, it felt very strange to her. She misses the gals at RNH, especially practicing with them. For now, she keeps up with the competition songs by rehearsing along with what Jessie has posted on the shared drive. Her progress showed when she drove all the way back to New Hampshire to come to retreat weekend! She does feel her endurance on the risers has lessened, but she has a solution to that situation. "When I get back to Virginia, I'm going to make sure Bill gets that Wii attached!" she said with determination.

It's never easy when there's a job

change. Another of our Leads, Casey, can certainly attest to that. With the economy taking a downturn, many people were finding their employers downsizing. Casey's employer gave her two options: 1) to be laid off with 12 weeks' severance pay, or 2) be reassigned to a totally new territory. After 23 years with the same company, she chose the second option experiencing mixed reactions to her decision. Although she always approaches new circumstances with a plan (usually with some sort of spreadsheet at her fingertips) this job change would require major "life" juggling. What if she missed too many RNH rehearsals? Her biggest fear? When she came through the door at the rehearsal hall in January, would she feel like the "odd man out"? That didn't happen! She was greeted by her "sisters" with such applause and encouragement she knew she was home! "RNH is a constant in my life; a place where I can always laugh and sing with friends," says

Casey. "I felt like Norm on the TV show Cheers!"

So now, RNH will be going to contest with three new members and two returning, seasoned members. Through a weekly electronic newsletter, taped rehearsals available on the chorus' share drive, POD rehearsals when members return to town, videotaped choreography, and lots of hard work, our members are able to experience RNH from near and afar. If you want to learn more

about using technology in your chorus, check out our tech guru, Jessie Oslan's technology classes at regional weekend.

Best of luck to all of Region 1!
Donna Bishop

Sound of New England

Are your "Spring Songs" ready? Have you polished them 'til every Barbershop chord is ringing? We, the audience, can't wait to hear them! I know I don't have to ask what you did all winter. SONE was doing the same thing – preparing for contest. Only we have a bit more time until October and Seattle.

We've been coached by Jim Arnes and Joe Connelly and both will be with us again before International contest. We'll also be adding Tori Postma to the mix 'cause she adds the finishing touches to our package. It promises to be a busy summer for us with lots of hard work – which we love!

Our own Marion Devokaitis is now singing with a trio from Region 16. They are East Coast Swing and will be Region 1 mike testers for the quartet contest. Marion is delighted to be singing again, something directors don't get to do very much!

A few weeks ago at rehearsal Marion asked the chorus to pair up and share something about ourselves that our partner wasn't likely to know. We discovered in our midst a "The Price is Right" contestant and winner. We also heard of a member who knitted a certain "piece of apparel" for men only! That brought such gales of laughter to the risers. Try it some night at your rehearsal.

Finally, SONE is growing again! We've added 2 new members and have 4 more in the pipeline! Isn't it grand how new members can revitalize chorus life?!

All that's left to say is "Break a Lip" ladies. May contest be all that you want it to be.

Valley Chords Chorus

The Valley Chords are on a roll, with new members and energy we are eagerly preparing for April Competition weekend.

Christmas found us singing at several nursing homes. These visits are really fun for us and help us share the joy

Royal River Chorus
"The Little Chorus That Could"

International Contest Wildcard, 2003, 2005 & 2009
International Harmony Achievement Award Winner, 2003
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Our Master Director has retired after 13 years with us. We are seeking a new Director who will lead our dynamic, fun, mid-sized chorus on the path of continued improvement. To apply, please visit our website:
www.royalriver.org

We rehearse Thursday nights at the American Legion Hall, Dunn St., Westbrook, ME



Celebrating 25 Years of Harmony
1985 - 2010

of our hobby. The season ended with our annual Christmas party at a local Victorian house filled with antiques and atmosphere. We sang at a nearby elderly housing and then celebrated with a luscious potluck and Yankee swap.

Our Christmas invitation for singers swelled our ranks for that season and we now have 3 new members with 2 more prospectives about to audition. That's exciting for us since last year we had 11 singers on stage for competition and are hoping to have 15 this year, even if we are still too small to compete we will be there to mark our progress by singing for evaluation!!

Fourteen of us attended the Winter Regional in Burlington and we capped off the weekend with a coaching session with Chris Noteware. Her straightforward style was very helpful and we came away with new skills and excitement.

Since the holidays, we've had other exciting performance events. We were invited to be the entertainment at a special High Tea on Valentine's Day at a local farmstead restaurant. We sang two sets and in between were treated with delicious teas and savory and sweet treats. After that, we sang at two assisted living facilities just to extend our Valentine's Day celebrations. But the highpoint for us was singing the National Anthem to open a Dartmouth Hockey. This year Dartmouth Hockey was welcoming back their championship undefeated team from 50 years ago. There were so many people that our usual warm-up spot was taken, so we warmed-up in the Ladies' Room! We recommend this warm up venue for acoustics, a captive audience, and some enthusiastic applause, admittedly from an audience hidden from our view!

In addition to the session with Chris Noteware, we have been coached by Custom Blend, a men's quartet from the North Country Chordsmen. There is nothing like being taught by barbershoppers experienced in performing and competitions. They entertained us with several of their favorites so we had a chance to observe what we were being taught. At our retreat, Lorraine Rochefort (the arranger of the two songs we've chosen for competition) got us charged and ready

to perform our best ever! See you in Springfield!

West Island Chorus

A New Year always begins with something new: usually new songs for competition. This year it was Jazz me Blues and a ballad, When Day is Done. But the surprise this year was that not long after, we switched both songs: If you Love Me for ballad and the uptune Fit as a Fiddle became a better 'fit' for us at contest.

Winter Regional was a full-on learning blast, with 11 people driving 7 hours to learn from Chris Noteware (a very funny lady), Jane Tamarkin, Karen Sweeters, and Gina Hodges. Great workshops!

In February we fled to the convent for our annual coaching retreat with fabulous Judy Comeau. March brought more coaching with Judy and with Karen Sweeters, reworking Fit as a Fiddle and planning for Spring Showcase *Jazz me Blues* (our Dress Rehearsal) April 10, followed by this weekend: Competition. Lots of extra sectionals to hone our craft.

This chorus has such a friendly welcoming attitude. I was a newbie not too long ago, so I know. Welcome to Sarah Di Milo, Jeannie Tribiano and Sylvie Moreau, two new basses and a bari, who are singing at contest with us for the first time. Good luck to our quartets competing at contest, either with Sweet Ad's or with Harmony. Go Pink Ladies! Go Mix 'n Match!

I just had to devote this issue to making a piece of cake out of **Team Work**: a huge thank you to all who participate, who make it easier to bake a cake by taking turns stirring the bowl. First, to the Management Team (Fran Kelly T.C., Grace Dagenais, Treasurer, Abi Lancaster, Performance, Jennifer Boire Secretary, Jane Sembera, Marketing, Carolyn Genereux, Membership) who pitch in and eat cake once a month; to our Chorus Manager Eliane Bernard who makes sure we all get to the Hotel, on stage and with our dues paid; thanks to Prem Neef, Jean Kelly, Heather Lewis and Melanie Provost our Section Leaders, who are also on our dedicated

Music Team: Prem (also Assistant Director), Louise Lemonde, Helene Febrile, Louise Lemonde and Alice Weir for structuring our rehearsals, working long hours to improve our sound, and make sure we have our *recipe*: the music and learning CD's; our Visual team, Prem, Wendy Davies, Louise and Karen Mariasine and wardrobe and make-up committee: Minerva Kuhlenschmidt, Dina Perron, Jennifer, Leila Mina, Prem, Alida Rossy) who make sure we don't have cake on our face; our Marketing committee, Jane, Helene, Karen, Lise Roy, Toni Smith; our Membership Committee, Carolyn, Louise, and Jennifer and our Liaison Committee, Alice Weir, Bonnie MacLeod and Toni Smith, (also our Rehearsal Coordinator); social coordinator Sharon Dee who brings yummy birthday cakes every month, our Historian Yucca Bocarro who guards the albums, and last but certainly not least our Webmaster Louise (and her husband Bruce) who *take the cake* for hours spent on chorus stuff.

Thanks to our associate members who encourage and wish us well, among them Christine Roy, Netta Lafleur, Shelley Hall and Helene Lewis. Thanks to our wonderful director Mark Lewis, for all he's been through (also on a learning curve with Judy Comeau) and all he puts us through. (Let him eat cake!)

We love this hobby; it's truly a labour of love. Sing your hearts out West Island! You take the cake!

Sent by a regional member for Tags: There's a very inspiring website for women, www.imagineawoman.com with two great poems that Sweet Adelines members may enjoy. Check out the label "the poem" on the main page.

save the dates!

Upcoming Events

17-19 September 2010

Fall Regional Weekend

Nashua, NH with Molly

Huffman and Lynne Smith

19-23 October 2010:

International Competition

Seattle, WA

21-22 January 2011

Winter Regional Weekend

Newton, MA

Faculty: Sandy Robinson

and Renee Porzel

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website for the show
calendar!**

<http://www.sai-region1.org>

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