



Tags & Swipes

Region 1 Champions



REPRESENTING REGION ONE IN
HOUSTON TX • 2011

Coastline Show Chorus

with Master Director
Gail Jencik



Boston Accent

- Julie Jeffery
- Cheryl Brusket
- Ruth Berman
- Karen Rourke

1st Place AA

Royal River Chorus

WITH DIRECTOR WENDI McPIKE

1st Place A

Millennium Magic

Congratulations

to our Region #1 winners!

News from your Regional Management Team



Hello Region 1!!!!

I know that you join me in wishing our representatives to the International Competition in Seattle, Washington (this October!) an awesome competition experience! Region 1 is so very proud to have Sound of New England Chorus and Boston Accent Quartet represent us! Enjoy, Ladies!!!!

So - How is your chorus life going? Everything running smoothly both musically and administratively? Do you have any questions, comments, or suggestions that you would like to share with the members of your Regional Management Team? Each of us on your Team is assigned as a "chorus buddy" to specific choruses each term (by your Membership Coordinator), so if you have not been "introduced" to your Team connection this term (due to changes in administration in your chorus!), please let me know. You are also free to write to me at any time, and I will be happy to share your thoughts with your Regional Management Team members, and then respond to you just as timely as possible. If you would like to attend a Regional Management Team meeting to observe how your Team works together to reach decisions on your behalf, please contact me! Dreaming about holding a Region 1 Regional Management Team position in your future?!

Remember that we represent You and Your best interests as a member of Region 1, so we truly appreciate your input. Your current Regional Management Team members are:

Ingrid Friedman / Finance / ingrid.b@live.com

Julie Jeffery / Directors Coordinator / julieajeffery@gmail.com

Judy Lang / Membership / judytenor@sbcglobal.net

Sue Martin / Communications / martin@skmassociates.net

Carole' Mensing / Education / cm17av@aol.com

Laura Pienkowski / Events / apienkowski@snet.net

In Harmony,

Angie Levine / Team Coordinator

letsharmonize@sbcglobal.net

p.s. Planning a Show? Be certain to "clear" the date with me! I will also pass the information on to our Communications Coordinator to put on our Website, and to our Tags & Swipes Editor for posting. In Harmony, Angie Levine / Team Coordinator

Region 1, Regional Management Team



Core Values

Camaraderie, Musical Excellence, Personal Growth, Professionalism, Open Communication

Strategic Goals

- Provide quality education to enhance musical excellence and leadership
- Promote regional leadership excellence and develop new regional leaders
- Assure financial security
- Maintain membership (retention) and promote membership growth
- Assist Sweet Adelines International in creating a vision for the far future (15 years)

The New Year begins-

- Carole' Mensing, Education Coordinator

Happy Fall!

Welcome to all and to the new educational year! Our Fall Regional kicks off with our International Faculty- Molly Huffman and Lynne Smith! The focus this weekend will be vocal and visual production- with chorus and Quartet demos, hot topics, and lots of singing. In an effort to make our weekend content available to all- our Faculty have posted handouts for this weekend on our website. (Samples will be available at the registration table for your review.) We will tape several of the class topics for your viewing. Please contact your buddy or me to arrange viewing. (We are hopeful to have this web based, or on DVD in the near future) Be sure to attend the regional song review- this weekend we focus on *Tuxedo Junction* and *Ain't Misbehavin'*.



This summer your regional faculty had a busy July, conducting onsite events: ROAR, with Lorraine Rochefort in Willmington, MA; Area school for small choruses in Derry, NH, with Lorraine Barrows, Julie Jeffery, Carole' Mensing, and Lorraine Rochefort as faculty; RQA in Hartford, CT, July 31- with Darlene Rogers. In addition, the regional faculty met and planned future regionals with exciting topics and stellar faculty (for example; Winter Regional we have Judy (Ode) Olson and Mary Dick (Region 6 Master Directors) and confirmed Diane Porsch, Laura Pallas, Renee Porzel and Jim Arns for future regionals!!

Our Young Women in Harmony (YWIH) Coordinator, Becky King (MVC), is off and running with exciting plans for our young singers- local events, an event at Winter Regional in Newton. Make certain your chorus has a contact person for her!! The DCP (Directors Certification Program) is also in full swing with several in this track under the guidance of Priscilla Schoelzel .

A reminder to all choruses- the Harmony Train (RMT and Regional Faculty) offers a free visit to each chorus- bringing you the most recent regional and international updates, a tag to sing, and educational topics to share with your chorus members- contact me for scheduling.

October brings us to our international contest- the region is excited to wish our Region 1 international competitors - **SONE chorus and Boston Accent quartet** - our very best and all kinds of good luck for their on stage time in Seattle!

I am pleased and excited to serve as your new Education Coordinator- please do not hesitate to contact me with ideas for regionals- and-by the way- the regional website is being updated and many, many forms, informational updates are posted there. For example-the directory with all of our names, and contact information is now posted, and for those of you on FACEBOOK- make certain you sign up for our Region 1 connection.

Caroleí Mensing
Education Coordinator
Cm17AV@aol.com

For Our Directors

- Julie Jeffery, Director Coordinator



Greetings! I'm delighted to serve as Region 1's Director Coordinator. I have been a member of Sweet Adelines since 1996, and I'm currently an assistant director in the Coastline Show Chorus. Even if you aren't a director, consider SAI's Director Certification Program (DCP) – I speak from experience when I say that the DCP includes valuable skill-building opportunities that can benefit every singer. Have questions about it? Just ask me! You can write to me at julieajeffery@gmail.com. I am excited to keep Region 1's directors in mind as I take part in planning regional activities. Stay tuned for more information about educational programs for directors!

Membership News

Judy Lang, Membership Coordinator



This summer has been busy, and in a good way! I was pleased to have the opportunity to visit Cranberry Shores Chorus. What a great group they are! I appreciate their hospitality and hopefully they found the visit helpful with ideas to grow on! Ingrid Friedman and I visited with Mollyockett last winter and had a great time hearing them sing and sharing ideas for growth in lots of ways. There are a few additional visits on the horizon and one of them could be yours!

Many choruses, especially small ones, have shared with me that getting members to volunteer for chorus positions is a real challenge. Filling board or management team seats has become very difficult for some. Some women have felt compelled to stay in positions longer than planned since no one else has come forward to stand in the position. I encourage you all to consider taking on a new challenge this year. It has been shown that positions held in a Sweet Adeline chorus or region have assisted women to get a promotion at work or a great new job! And, all choruses have the same administrative duties to be handled. We all need to pitch in. Please say "yes" when asked. You'll find it is better than expected and you'll grow in lots of great ways!

Let me hear from you, I'm just a phone call or email away.

In Harmony,

Judy Lang

Membership Coordinator

SAVE THE DATES! 2011 Regional Events

21-23 January 2011 -
Winter Regional Weekend
Newton, MA with
Judy Olson & Mary Dick

12-15 May 2011
Regional Competition
Springfield, MA

16-18 September 2011
Fall Regional Weekend
Nashua, NH with Laura
Pallas & Vicki Mayberry

Check the Region One
website for details on
all of the upcoming
chorus shows listed on
page 21.

www.sai-region1.org



YOUR REGIONAL MANAGEMENT TEAM

Back: **Carolé Mensing**, Education (cm17av@aol.com); **Ingrid Friedman**, Finance Coordinator (ingrid.b@live.com); **Laura Pienkowski**, Events Coordinator (apienkowski@snet.net); Front: **Angie Levine**, Team Leader (letsharmonize@sbcglobal.net); **Sue Martin**, Communications Coordinator (martin@skmassociates.net); **Judy Lang**, Membership Coordinator (judytenor@sbcglobal.net); **Julie Jeffery**, Directors Coordinator (julieajeffery@gmail.com).

Behind the scenes with....

Regional Communicator

Mary Kriener

Hello Region 1, I am your communicator. Now, this is not to imply that no one else needs to communicate. Nor does it suggest that I am an outstanding "communicator." No, it means I serve in the position of Region 1 Communicator. Oh, I'm also *not* the Region 1 Communications Coordinator. That would be Sue Martin. Confused yet?



So just what the heck does the "Region 1 Communicator" do? The position is part of the Regional Steering Committee, which runs your regional education weekends and competition as part of Events Coordinator, Laura Pienkowski's team. So far you've heard from Amy Cravetz (Housing) and Patti Laverloch (Registration) from the Steering Committee. My role on the committee is to pull together the materials from Patti, Amy, and Laura for each Regional Weekend and Competition, have copies made, and get them to all the choruses, Regional leaders, and Chapter-at-Large members.

With members from all across New England and Southern Canada, the best method for disseminating this and other information has been by using pendaflex boxes that are set out at every Region 1 event. You may have seen the tables near the Registration desk at Regional Weekends. There are six different boxes with pendaflexes for each of the following: each chorus (for Presidents/Team Coordinators), directors, Region 1 faculty, the Region 1 Steering Committee, the Regional Management Team, Region 1

quartets, and all chapter-at-large members. At each Regional event, a packet containing information on the *next* event is placed into each pendaflex. So, the Winter Regional packet is out at Fall Regional, Competition at Winter Regional, Fall Regional at Competition. Individuals are responsible for checking their own pendaflex, and each chorus Team Coordinator/President is responsible for picking up this information for her chorus and disseminating it to the group.

The greatest challenge in this position is making sure I have the most current information about each of these groups and leaders. As you know, chorus leadership generally changes every spring. That often means a new set of Team Coordinators/Presidents. In addition, quartets must register with SAI in June, and there are always new quartets coming in and others that disband. This is also when you see some faculty and RMT changes, and then, of course, there are the CAL changes! Oy!! Updates go on throughout the year, but most occur prior to Fall Regional. I try to locate updates by Fall Regional, but this isn't always possible. By Winter Regional, I should have most,

if not all of the new contact information. But, as stated, there continue to be changes. So, if you're supposed to have a pendaflex, be patient. It's not a perfect science.

The second biggest challenge of my job comes with competition, for which we produce two information packets. The first comes out at Winter Regional containing the first round of information choruses and quartets need to know in preparing for contest, primarily registration and hotel sign up. About 8 weeks before contest, once the competition draw has taken place at International, the Events Coordinator, Chair of Regional Competition (Shelly Pray), Competition Coordinator (Dani Grise), and Patti and Amy put all of their pertinent information together and send it to me for the final packet that is *mailed* to every chorus Team Coordinator or President, director, quartet, CAL, and all other mucky mucks that are supposed to get one. The packets get out to everyone within 5-7 days of everything being finalized. This step is a challenge because all of the information has to come together and be turned around quickly, and changes are constantly happening with quartets and even choruses. Again, I try to stay on top of these changes, but

...continued, page 6 (next page)

Rhythm of New Hampshire Show Chorus Presents

Mayhem at Spa So-La-Ti-Do

Saturday, Nov. 13, 2010
7 p.m.

Pinkerton Academy
Stockbridge Theater

Featured Guest:
UNH's Alabaster Blue

For tickets:
800-696-7351
www.rnhchorus.org

Written & directed by Linda Ryan & Renee Fellows




that just isn't always easy and depends on communication from a number of other sources, including International.

So, in a nutshell, the Regional Communicator's responsibilities include: collecting the materials for Regional weekends and competition, having approximately 160-180 copies made, stuffing all of those copies into manilla envelopes, running off labels and applying them to the envelopes, bringing 2 of the pendaflex boxes to the regional events, stuffing all of the pendaflexes with the packets, mailing out packets at competition time, and attending Steering Committee meetings at Fall and Winter Regional where the members plan for the upcoming events. I also mail out packets to Team Coordinators/Presidents if their packets have not been picked up at Regional. [Note: I do NOT send out all packets left in pendaflexes, only the chorus packets. CAL packets are sent out by the CAL Coordinator.]

In recent years we've been able to send out a great deal of this information via email as well, which has helped to get information out as quickly as possible. We will continue to utilize email, along with the hard copies of packets, but

the challenges don't really change with email. There is still the challenge of getting the correct contact information and leadership changes, but email is helping us reach out and follow up with people.

So how can YOU help make sure information is communicated quickly and efficiently?

1 – Presidents/Team Coordinators – You are responsible for picking up information for your chorus, which means check your chorus pendaflex. You may not even know you're supposed to do this, but you are, and so please do. Packets are generally handed out at the TC/Presidents meeting over the weekend, but if you don't attend that meeting, the packets are in your pendaflex by Saturday afternoon.

2 – If you are unable to attend the Regional Weekend, be sure *someone* from your chorus checks the chorus folder and picks up all information. Sending out the packets does cost the Region additional money; and so for this reason, **ONLY** the information about upcoming regional events is sent. All other materials, such as various show flyers, will remain in the

pendaflex until the next event.

3 – Everyone with a Pendaflex – Be sure to check your folder multiple times during the course of a Regional Weekend. Materials are inserted throughout the weekend.

4 – If there's a change in your chorus leadership or quartet contact information, don't hesitate to let me know. My email address is mary.kriener@pearson.com or waldosings@rcn.com.

Finally, I would like to extend an invitation to anyone who thinks this is a Regional job you'd be interested in taking on at some point. This position is a great way to get your feet wet in Regional leadership, and I would love to help someone get more involved in the Region 1 leadership.

Chorus Lines



Berkshire Hills Chorus

Kudos to our director, Valeri Reynolds, who recently became a certified director! She took us to contest with a spoof of "Don't Sit Under the Apple Tree" which got the laughter we hoped for and more. Our updated version about cell phones, Facebook, and the internet, etc. was a big hit - thanks to our talented coach and arranger, Lorraine Rochefort. Chris Ferguson also coached us at our retreat at the Apple Tree Inn in Lenox. Thanks for the great choreo, Chris!

It was exciting to have two young women compete with us, Martha Horton (16) and Julia Reynolds (14), our director's daughter. They were like pros singing and dancing in the front row. Marcy Cohen and Pat Feldman competed

(continued, page 10)

The Liberty Belle Chorus Presents
Don't Stop Believing!
Woburn Memorial High School Auditorium
Saturday, November 6th, 2010 at 2:00 PM
-88 Montvale Avenue, Woburn-

With featured guests **redline**
Boston's Favorite Men's A Cappella Group!

Tickets \$25
Priority Seating

Tickets \$20
Open Seating

For more info go to:
www.libertybellechorus.org

For ticket sales and information contact Clare Holland at (508) 875-8044 or at claresings@aol.com

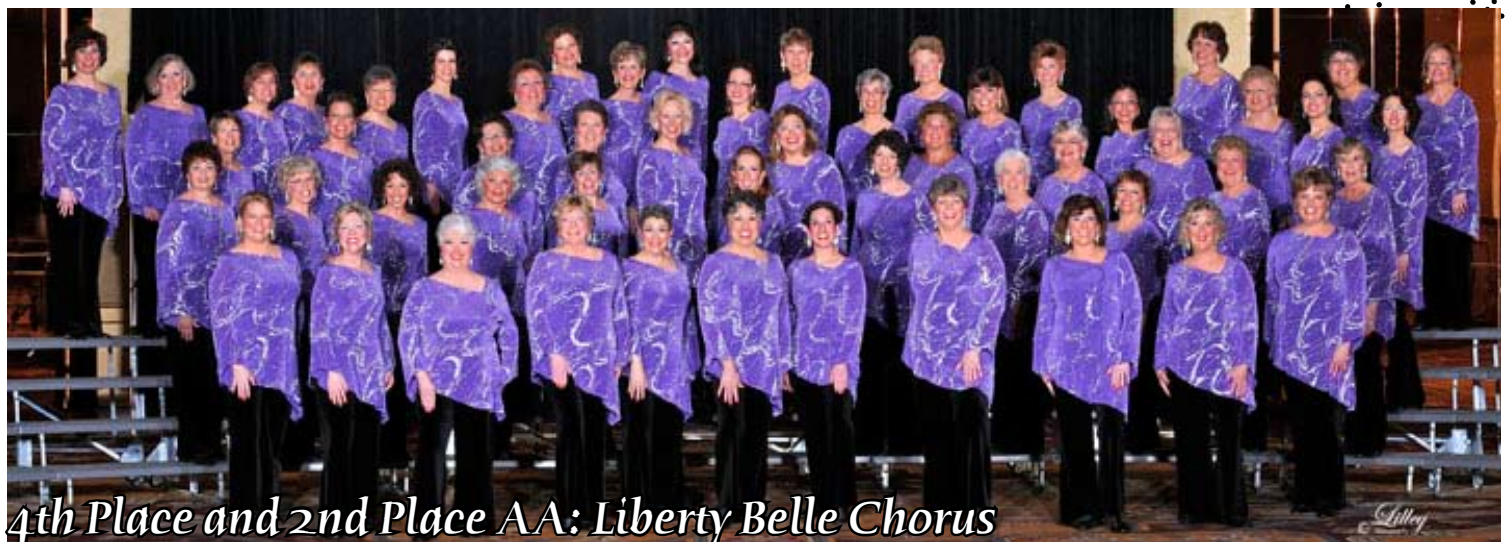
Congratulations to our second, third and fourth place contest winners!!



*2nd Place: Harmony on the Sound Chorus
Master Director Karen Sweeters*



*3rd Place and 1st Place AA: Royal River Chorus
Director Wendt McPike*



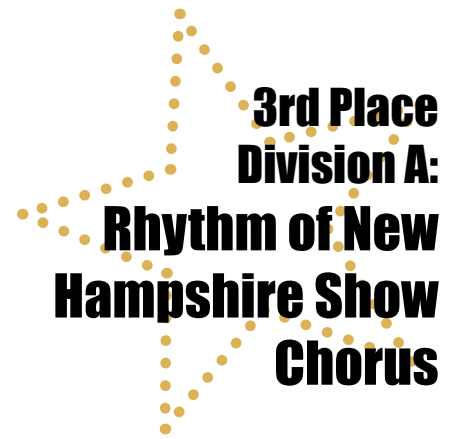
*4th Place and 2nd Place AA: Liberty Belle Chorus
Master Director Barbara Braxton*



Fifth Place and 3rd place AA: Farmington Valley Chorus
- Director Cheryl Wilcox



**1st Place Division A:
Millenium Magic**



**3rd Place
Division A:
Rhythm of New
Hampshire Show
Chorus**



**2nd Place Division A:
Profile Chorus**

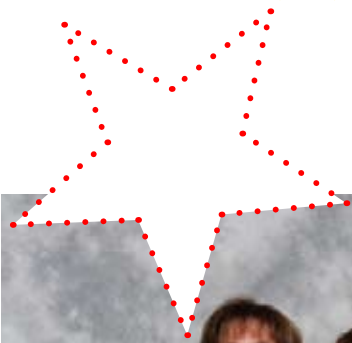
Lilley

A Cut Above:
Donna Adams
Alicia Fisher
Barbara Moores
Dawn A. Clifford



Second Place Quartet: A Cut Above

**Most Improved Chorus:
Heart of the Valley Chorus (26 pts)**



Fourth Place Quartet: Without Warning

Without Warning:
Karen Sweeters
Anne Benowitz
Cathy Saunders
Cheryl Wilcox

Wake the Neighbors
Stephanie Goddard
Karen Nadeau
Gail Jencik
Vanessa LaRochelle



Third Place Quartet: Celebrate!

Celebrate!:
Wendi McPike
Christine Ferguson
Debra Richard
Lisa Rideout



Fifth Place Quartet: Wake the Neighbors

for the first time, with Marcy and Dottie Barnes responsible for our beautiful new costumes and Carol Hanford for our pretty faces and hair.

Thanks to the hard work and diligence of Alisa Blanchard we have a brand new website, bhcsings.org.

After a recent membership drive, we now have three very enthusiastic young women who are ready to join.

On Valentine's Day, we had a great performance at the Norman Rockwell Museum in Stockbridge where someone asked for a CD. Wish we had one! Devonshire Estates for seniors also loved us, including our octet, Make A Splash, and our two quartets, Breakaway and Taking Chances.

Our performances this summer at the North Adams Library and at Heron Cove by the bike trail were very successful. They begged for more!

We sang at several nursing homes and at an assisted living residence where I recognized an old member, Dot Brail, who, at age 96, was thrilled to join us for "Ain't Misbehavin'."

It was interesting to see what happens behind the scenes when we were videotaped at the local TV station. The Berkshire Hillsmen barbershop chorus also was taped, separately, and then the tapes were combined and shown locally several times.

Our octet, Make A Splash!, sang for "Relay For Life" which was a fundraiser for the American Cancer Society and was held outdoors at Onota Lake in Pittsfield. It was a very moving experience especially since one of the ladies in the octet is a breast cancer survivor.

When the octet sang "Weekend In New England" at a chorus singout at the renowned Red Lion Inn in Stockbridge, a man, sitting right in the front, was moved to tears and had to leave. We continued to sing but it was really difficult. We also entertained at the Berkshire Special Olympics party and we each received a special T-shirt in appreciation.

Breakaway, one of our quartets, was invited to sing at a birthday party in Cheshire for Bernice Madigan who is 111



years old. She loves to hear barbershop music and is still going strong. Congratulations, Bernice!

We are very excited about combining talents with the Berkshire Hillsmen for our show, "Lost In Harmony," which will be performed on Sunday afternoon, November 21, at Barrington Stage. The men's quartet, "ON Q," regional winners, are joining us as special guests. Join us for an afternoon of comedy, songs and fun when our cruise ship sinks and we are washed up on a deserted island.

All in all, we are becoming a very busy chorus thanks to our great chorus manager, Janie Pellish. We asked for more singouts and she sure is finding them for us. Thank you Janie! We really appreciate your work as chorus manager and assistant director.

Pam Basinski, Berkshire Hills Chorus
Champlain Valley Chorus

Our Chorus has had an interesting summer doing indoor and outdoor performances. We did a Powerpoint presentation for our local Rotary Club luncheon informing them of our organization and our local chapter. One of our newer members, Gail Schreiber, organized the presentation as well as presented it while our chorus sang songs that related to each presentation.

Several weeks ago we sang a one hour performance under a tent as part of a series presented by the Vilas Senior Adult Home. We were indeed proud to be asked to be part of it.

We are looking forward to our show



Above: Champlain Valley Chorus sings for their powerpoint presentation

in November which will pay tribute and benefit our soldiers here in the States and overseas. Plans are coming together for the show and one of our guests is our very own quartet Metermaids.

We are looking forward to seeing all of you at the Fall Regional!!

- Phil Bernard

Coastline Show Chorus

Coastline has had a busy time of it since we saw you last on Competition Weekend! We are once again proud to have won the blue ribbons in this exciting contest and look forward to representing our Region in Houston in 2011.

Since Contest, we hit the ground running with our Annual Show, held jointly with the Narragansett Bay BHS Chorus in the new Rhode Island Center for Performing Arts, Cranston, RI. We had a few minor glitches with the new facility, but the show was a well-received success.

That show was almost immediately followed by a performance requested by our rehearsal hall host city, Attleboro, MA as we performed for their Memorial Day Celebration and re-dedication of the Vietnam Veterans' Monument. I guess

Below: Coastline Asst. Director Julie Jeffery, TV hostess Karen Holmes Ward, and Coastline lead Pam Florian interviewed on Boston Channel 5 CityLine



they liked us, because they've booked us for another, bigger performance on Veterans' Day!

We've also been blessed with the addition of more than ten new members, three of whom are the "Teen Stars." for which CSC has gained International attention. The granddaughter of our own Robin Hudson plans to audition with two of her good friends, all aged 13 or 14, and we're hard-pressed to decide who's the cutest! This does nothing to take away from some awesome basses, baritones, leads and tenors "of a more mature stature" that have also joined us!

Our "2nd Annual Harmony Classic" Golf Tournament was a rousing success. Once again, it was held at the New England Country Club and a great time was had by all. Picture serious golfers buying "Quartetiquette Insurance." They could pay roving quartets either to go away or to go serenade the opposition. Sometimes they got into bidding wars with each other – we won't say whether for the quartets to sing or go away....

Two of our members were recently interviewed on the WCVB-TV (Boston Channel 5) show CityLine. Our Assistant Director, Julie Jeffery and lead, Pam Florian were interviewed by the host of CityLine, Karen Holmes Ward. They talked about the art of barbershop along with Coastline Show Chorus' recent endeavors. Ms. Holmes Ward was

very interested in what keeps a member coming back for more each week. Both Julie and Pam stated that the ringing of chords and "goose bumps" keep them coming back time and time again.

For the future, we are working hard to be ready for our October 8 – 10 coaching session with the wonderful Dale Syverson and Peggy Gram. We get tired just anticipating what they will have us doing and achieving! This session is sort of our official kickoff into International Contest Preparation Mode, so for Coastline, summer is over! From this coaching session we will prepare for our Retreat with Sandy Robinson Marron and Judy Poszgay Rimple of Lions Gate Chorus, our current 2nd place International Medalists. We think Sandy and Judy will bring a new perspective to our contest prep and will report on how awesome I'm sure this weekend will be!

By the time that weekend is over, we will be preparing to be your hostess chapter at Regional Competition once again. Wonder what shenanigans we'll come up with this time....?

Finally, we offer a shameless plug. Come join us at the beautiful Rhode Island Center for the Performing Arts for our Holiday Show, held jointly with the Narragansett Bay Chorus, on December 5, 2010. Details and Directions are on our website, www.coastlineshowchorus.org.

Lillian McDaniel

Colonial Spirit Chorus

Colonial Spirit has spent the warm summer working on new repertoire and preparing for our upcoming Cabaret Show, November 6th, "Tonight's Special".

The Colonial Diner will be training singing waitresses as they take a break from waiting on their many customers. The Wolverine Jazz Band, Spirit Fiddle and Keene Chorus's men's quartet Junction 1-3-5 will be appearing as featured guests.

We spent a couple of weeks in July preparing Holiday music for December. It makes you feel cooler!

We made an appearance at the Bolton Fair for a large audience. The chain saw exhibit, which was right next to us, nicely

held off until we were finished singing!

We also appeared at the Edgewood Retirement Community in North Andover, where we had a very receptive audience, and we look forward to returning there.

We had a choreo coaching session and have welcomed new members, all in the heat of summer. Since we quite often have to perform in very warm venues under hot lights, it has been a great stamina builder! You have to look on the bright side of things.

The chorus is looking forward to the great classes being presented at Fall Regional Weekend and to upcoming performances in November and December.

We wish the very best to our International Competitors this year!

- Norma Murray

Cranberry Shores Chorus

Cranberry Shores Chorus has been very busy since competition! We celebrated a successful competition with a chorus party at the home of Lynne Marshall where everyone had a great time! Our two fundraisers included a Yard Sale and an Ad Program Campaign. We made \$6000 in profit, thanks to the hard work of all.

We were fortunate to have several activities over the spring and summer which were well attended and lots of fun. On May 6, we sang at the Cape Cod Mall, and on June 27 our annual concert was held in Hyannis. We marched in a July 4 parade in Hyannis. Two more performances were held on July 18 in Chatham, and in Harwichport on August 15. We ended the summer season by participating in the annual Windmill Weekend in Chatham on September 11.

On a very sad note, Marcy Rombaldi, after a courageous battle with cancer, passed away on August 1. The chorus was honored to sing at her wake. Marcy was a wonderful and gracious lady with a beautiful voice and heart. She was a long time and loyal Sweet Adeline who will be greatly missed.

We look forward to a busy fall season and extend good wishes to all for a joyous holiday time.

Patti Corbett

Harborlight Chorus

SING, SING & SING SOME MORE!

The Harborlight Show Chorus has been staying cool and busy despite the heat of the summer and the threat of Hurricane Earl! A week after contest, we were guest performers at the Beverly Northshoremens' Annual Show and a funny thing happened following that appearance. Two men approached our Director, Adele Penkul, to ask if we would be interested in making a video for their Access Cable Station, MMTV-Melrose. So, on June 8th we traveled to their studio and sang for a small audience/crew and voila, we made our first video, which made its way to You-Tube. Thanks to Carrie Gerber, we also have a new web site: www.harborlightshowchorus.org where you can view part of the MMTV video. The producer and director liked us so much, they invited us back to do another video called, "So, You Think You Can Sing?" This one involved the Music Team and Chorus President. We were interviewed by Mr. Frank Goodhue who asked very pertinent questions about the musical and administration ends of the chorus, the International Organization, and was fascinated about the art-form we embrace and how we go about teaching our members to sing four-part harmony. It was another great time, which produced another great video! Just when we thought we had our 60 minutes of fame, we received a request from the Director of Development at the Stoneham Theatre who invited us to open for their new show called, "Perfect Harmony". So on Sunday, September 19th, we will be standing on stage with a few more class acts who enjoy singing a cappella as much as we do – we can't wait!

In between all of this, we enjoyed our annual BBQ/Pool Party, had an all-day coaching session with Steve Tramack in July, performed at a College Graduation, put two new awesome quartets together, and learned a few more fun songs. After Labor Day, we will be back to weekly rehearsals and look forward to our Guest Night, which will be Tuesday, September 21st. We're excited and looking forward to our mini-week-end retreat in October and of course, will be gearing up for the many Christmas performances and celebrations we're always invited to perform

at and totally enjoy! Aaaaah – what a "hobby"!

- K. MacNeill

Harmony on the Sound

It's been a busy summer season for the HOTS Chorus! Our summer "Sing Under the Stars" membership drive brought us a number of new faces. Our prospective members had the chance to perform with us on stage at Westport's Levitt Pavilion as we participated once again in their summer concert series August 26th. The chorus had a great time singing at this show last year, and it really helped keep our summer attendance levels up! We also had good success using a performance opportunity as a means to attract new members. We've had such great success with this type of membership drive, we're doing it again. Beginning September 22, we'll be welcoming prospective members to learn holiday music and perform at our Second Annual "Cool Yule" Holiday Cabaret on December 4th. Check our web site in November for more details. We'd love to see you there.

Once again, HOTS had a booth at the Milford Oyster Festival. It was a beautiful day and we had tons of traffic. Our octet, Matinee, performed at the Gazebo and a men's quartet came by and sang with those who worked at the booth. It was a fun & productive day for us. We've



Harmony on the Sound's Maria Salata

been busy with coaching as well. Joe Connelly in August and Jim Arns in September each gave us a good workout!

We're very excited to have been selected to open for the Rockettes at the Radio City Christmas Spectacular on November 21st. Talk about a dream come true!

On a sad note, HOTS lost a very dear member this summer, Marie Salata. Marie was a great baritone and a great person. She headed our hospitality and sunshine committees for years. Marie wanted to celebrate her life with her family and friends. She threw a party and invited the whole chorus. There was a band, an improvisational comedian and pianist. She looked terrific and we all had a great time. Sadly she was gone about a month later. Marie is greatly missed.

Heart of the Valley

Wow! **Most Improved Chorus!**
Feels Great!

Contest 2010 gave us the boost we needed to continue on our path to success! Thus it is an honor to mention each member's name as you read this report. And how cool that our silky aqua ribbons were the perfect complement for our **Bonnie** summer costumes!

With no **Marge**-in for error, we **sKated** through our songs and scripts, even threw in a few **Barbs** to please each and every audience! Yankee Candle in South Deerfield, MA invited HOV to help celebrate the re-opening of their Home Goods Store this spring. A different crowd from the Christmas shoppers we see in December, no Santa-seekers in May!

Feeling so appreciated this summer, we harmonized for the veterans who live at the Holyoke Soldier's Home and another day at the VA Hospital in Leeds, MA. The Lathrop Home for seniors was just as welcoming, and provided cool treats on a hot afternoon! Our first time visits to all three venues, with many returns in the future we hope!

We are thankful to Rhythm of New Hampshire for hosting a Region 1 small chorus coaching day in July! Another **Peg** in our board: almost half the chorus made the trip! Worthwhile and fun!

Hot weather the norm this year, HOV still pulled out the lovely **Christmas** songs we need to review, some **Carols** and other songs of **Joyce!** Falalalala!

I cannot resist: **Judy P., Judy M, Judy R!** A happy 60th birthday and 40th anniversary; had a marvelous trip to Aruba ; and is a wonderful baritone, in that order!

Unheard of, HOV actually took off the last two weeks in August! Stepping away from the heat of JFK Middle School ,we wanted to recharge our batteries to the **MAX** . And of course, there was much **Toby** done for the school's September opening, including all the floors.

So how was your summer? Some of us chose the **Sandy** beaches, without a **Karen** the world! One member even took off for Tanzania! No **tEllen'** what's next with her! Sadly, there was no **Hope** for one of our new members to continue; her unreliable knee forced her to step down for now. We miss her!

Our best news of all this summer is about our fabulous chorus team leader, **BETTY!** Just days after contest, she reported for surgery, and then spent a few weeks singing solo at home. But oh, good news came ...Betty is now cancer-free! Our beautiful bass is back!

So excited, we didn't know whether to **MarCella**-brate with a cup o' **JO** or **Elsa** sip o' **Ginny!**

Always dear to our Hearts is our **Maggie**-nificent director, soon off to International in Seattle. We are so proud; we'll be cheering you on! Go SONE!

But alas, summer vacations are done; September 1 arrived. We happily greeted each other with open arms and lots of electric fans! Marvelous **Marion** had come to coach us, and we were so ready to sing together once again ! That's HOV Harmony at it's best!

Joyce Monska

Island Grove Chorus

The Island Grove Chorus in Abington, MA has been working hard to learn new material for our upcoming fall Singin' and Stylin' show featuring fashion and music! We were fortunate to gain three new members over the summer. We welcome Marie (Candy) Wilson, Patty Darmetko, and Barbara Forbes - all Leads!

This summer we also participated in a yard sale to raise money for the chorus kitty. We had too tables full of our wares with half the chorus coming out to assist on one of the hottest, stickiest Saturdays of the summer. We made a few dollars and had great fun singing for the folks who stopped by to check us out.

In an effort to recruit more Island Groves the Marketing Committee and several other members did outreach to businesses in Abington, MA in May and again in Rockland, MA at the end of August. We stopped by thirty odd local businesses in each town to post flyers about our weekly rehearsals asking women to come join us. Most businesses were very receptive. We hope to "blanket" a different South Shore town every couple of months to recruit new songbirds!

We have an upcoming performance on September 26th for the members of The Viking Club. Of course the holidays are around the corner and we will soon begin reviewing songs for upcoming holiday concerts in December. Our main Christmas Concert is scheduled for Sunday, December 12th at the Emmanuel Episcopal Church in Braintree. We will also be performing for the residents of Blake Estates in Hyde Park, MA on Thursday, December 16th .

Wishing everyone in Region One a great fall season!

Liberty Belle Chorus

As I'm writing this article, I keep glancing at the calendar to see if it really IS September. The thermometer outside my window reads 92 degrees, but my calendar says September. We certainly can't complain about not

having a "real" summer this year.

Here in our corner of the world, the LBC pace has not slowed down at all. We've had a fabulously busy summer, learning new music and spending time together outside rehearsal time.

Our annual show keeps us motivated during the summer months and we have been having a blast learning some new fun songs and bringing back others. We just received Lorraine Rochefort's brand new arrangement of Africa, which we'll be singing at the show, as well as the fun song, Gimme, Gimme, from Mama Mia. Our theme this year is Don't Stop Believing. We are so excited to be performing at a fabulous new venue (for us), the Woburn Memorial High School. The school is just a few years old and it has wonderful facilities including a state-of-the-art cafeteria where we'll be holding our Afterglow. Our guests will be Redline, a young male local a capella group of 9 handsome young men who recently finished SECOND in the Foxwoods "Be The Wonder" competition. The show will be held Saturday, November 6, at 2:00pm. For ticket sales and information, contact Clare Holland at (508) 875-875-8044 or claresings@aol.com. Please come! Keep checking our website www.libertybellechorus.org for updated information.

So, "What else have we been up to?" you may ask. In June, we performed at Boston's South Station Railway terminal. The event was sponsored by the retailers



Captain of the Mount Washington leading the Liberty Belle Chorus



Above: Liberty Belle Chorus singing at Boston's South Station

at South Station. We sang 2 sets from 11:30 - 1:30. There were chairs set up and we had just about a full house for each set. Some folks were so carried away with our music that they began to dance. It was great fun.

In August we performed on the MS Mount Washington as it cruised on Lake Winnepesaukee in New Hampshire. We've been doing this gig for many summers and the captain of the Mount loves to direct us in the Armed Forces Medley. He's getting better and better each year, but BB has nothing to fear. We learned that the captain's son is in the service in Iraq. Every year the captain sends videos of our performance to his son who in turn shares the videos with his unit. It's obvious that the whole experience is very important to the captain and to his son. The son was home this summer and was planning to finally hear us in person, but at the last minute, he was deployed to Afghanistan and missed us again. We hope to meet him soon. Usually there are wedding receptions held on the Mount and this year was no exception. We sang for the bride and groom and the wedding party. After the cruise, we met at

Trish Hillsinger's fabulous house right on the lake for an afternoon of eating, swimming and singing. How much better can it get???

We are one of several Boston-area a cappella groups who have been invited

to sing on the stage of the Stoneham Theatre as the pre-show entertainment before one of the performances of the new a cappella comedy, Perfect Harmony. The play is a "glee-fully cut-throat a capella comedy" set in the world of high school singing groups. It opened at the 2006 New York Fringe Festival, and is headed for an off-Broadway run after Stoneham. We are thrilled to be included as one of the participating chorus groups.

In a couple of months we will be coached by Jim Arns and we're excited to meet Lynne Smith and Betty Clipman for the first time as they coach us this fall.

LBC is proud of our 2 new members Phyllis Delarichelie and Bea Zampitella, who joined us as a result of our guest night in May. We have 2 more prospective members in the wings. Welcome to our world, Phyllis and Bea.

And here's some other wonderful news: On April 30th, our own BB became a GREAT grandmother to a beautiful baby girl. Her name is Leila Lin. Will she be a chorus member or a director???. BB still can't believe that her son is a grandfather!!!

And late breaking news: We found out just last night that we will be singing the Star Spangled Banner next season at one of the Red Sox games at Fenway Park!!! If it's a national game, we'll be televised!!! Keep your fingers crossed!

- Charlotte Temple

Merrimack Valley Chorus

It's hard to believe summer is already

over. Merrimack Valley Chorus has had a very busy summer recruiting new members, performing, working with coaches, and learning new music.

In June we held two guest nights, and they were our most successful yet. Fourteen ladies attended, including some related to members. Everyone reading this article understands the effort involved in attracting guests, turning some of them into prospective members, and converting prospective members into newbies... our labor of love. MVC has been enjoying quite a growth spurt. We'd like to send a special welcome to Bethany, Christine, Mary Beth, Kelly, and Mary, our newest newbies.

Thanks to our friends at Liberty Belle Chorus, MVC got the chance to perform for the commuters at South Station in Boston. We sang two 45 minute sets, and the crowd was wonderful! We expressed our love and sympathy for one of our former members by participating in a memorial service for her husband. Next we performed at Windsor Place of Wilmington, followed by our performance in Wakefield, part of their Concerts on the Common series. MVC took a field trip to the Bull Run restaurant in Shirley, MA to support one of our quartets, Sound-Scape. During the break, we enjoyed songs and banter from guest quartet, Treblesome. What a great night!

We learned a lot from our August coaching session with Diane Porsch, and we're excited about an upcoming session with Jim Arns. You're welcome to sit in when Jim visits us - just email Eileen Gioe (egoise1219@yahoo.com) to let her know you're coming. Jim is scheduled to coach us at 7:30 on Thursday, September 30th at our rehearsal hall in Wilmington.

MVC has been busy adding songs and choreography to our repertoire. Soon we will begin working on our new contest ballad.

Say, where will you be on the afternoon of Sunday, November 7th? How about in the audience of our show, LOST in a Chord, featuring Boston Accent? Please save the date if you want to take in an afternoon of fun, laughter and great barbershop harmony!

- Jessica Colleton & Terry Lee

MetroWest Harmony

GLEE-FUL!

Can I say with confidence that one of our primary concerns at this moment in time is membership? It seems to me with the popularity of the television program Glee right now that Sweet Adeline choruses all over the USA and beyond can and should benefit as being recognized as the natural progression for high school and college girls looking to move forward with their dream of singing in a show chorus. What an opportunity for growth lies before us!

Our chorus is in an amazing place with new members, new music, new (dare I say it?) moves and more surprises. We have had a wonderful coaching session with Lorraine Rochefort and are looking forward to more from her as well as with Jo Lund. We had a sing-out (albeit a warm one) at the Bolton Manor Rehab and are planning a couple more in October.

Excitement fills the crisp fall air with promising changes afoot. We all know that our region is truly blessed with an abundance of talented artists whom we are confident will make us proud at the international competition in Seattle. You go ladies!

- Peg Forget

Millennium Magic Chorus

Wow! It's hard to believe that Millennium Magic's year as Harmony Classic Division A champions is nearly at an end. It seems like just yesterday we were in Nashville singing and dancing as Zombies. It has been a fabulous ride, and we were thrilled to bring this honor to Region #1.

Certainly, two of the high points of our year were performing for everyone at the Winter Regional, and repeating as Region #1's Division A champs. The warm response from our Region #1 sisters reminds us just how connected we all are, and we value your support.

Much of our year has been spent addressing the inevitable question: "Where do we go from here?" We have said good-bye to some long-time members and have welcomed some new voices, as well. Most importantly, we are dedicat-

ing ourselves to seriously expanding our repertoire with new and unique arrangements. We look forward to performing them for you when they are ready!

Millennium Magic's final responsibility as Harmony Classic Champs is to welcome the new winners in October. Laurel Strielkauskas and Annette Landry will be traveling to Seattle to do the honors, and we know they'll do us proud! We also send our love and best wishes to Boston Accent and SONE as they represent the Region on the competition stage!

- Margaret Jackins

Mollycokett Chorus

"Another op'nin', another show", so goes the lyrics of the Cole Porter song. The Mollycokett Chorus presented this year's show, "The Connie Jarson Show" on August 9 at our favorite All Soul's Chapel location at Poland Spring, Maine. The show, with Wanda Foss, Director, as MC "Connie Jarson", included skits and songs about celebrities with vaguely familiar names. Bonnie Fox, bass, as "Julia Smile" was a favorite with the audience as she sang "What'll I Stew?" Tenor, Jan Ward, is our talented script writer. We will present a second performance at the Brick Church in Lovell on September 11.

Once again this October 10 we have the opportunity to sing from the mountain top at the Sunday River Ski Resort. This will be the third time we have taken the ski lift up the North Slope and added our voices in song to an ecumenical worship service conducted by Rev. David Coverdale, husband of Mollycokett lead, Janet Murphy-Coverdale. This being the height of the "color season", there is an appreciative audience of "leaf peepers" and the view is spectacular.

Chorus life is not all shows and performances, as we all know. On Friday and Saturday, October 29 and 30 we look forward to coaching by Lorraine Rochefort in preparation for this year's competition. In the meantime there is a busy holiday season and January Regional to keep us smiling and singing.

Mimi Wetzel

Profile Chorus

Here we are again, facing yet another autumn season. Nothing like getting the



Tags & Swipes deadline in your inbox to remind you of just how quickly a year can fly by! This one has been particularly busy for Profile, as we scramble to fill numerous holes in our ranks. Over the past 12 months, we've had several members resign due to relocation or life issues, and these wonderful friends were as sad to leave as we were to see them go. But a chorus is a living, breathing entity, and its continued health depends on the willingness of its members to constantly seek out and welcome new singers who will bring enthusiasm and rejuvenating energy to the veterans -- and remind all of us, on a weekly basis, just WHY we do this thing we do. We've gained several terrific ladies who seem as excited to be a part of our chorus as we are to have them. To the newbies, welcome aboard!

Profile's performances for 2010 included the 8th Annual Chocolate Lovers Fantasy and Auction in Manchester, NH; the Thompson-Ames Historical Society in Gilford, NH; an Intown Manchester concert, which marked the debut performance of our newest quartet, "Queen City Harmony," who even had their picture published in the local paper; and kicking off the 2010 March For Babies walk with a 4-part rendition of the National Anthem ... in

the pouring rain. Thank goodness for umbrellas!

This summer Profile had big plans for both a guest program and a promotional CD. The guest program went off without a hitch -- we had a really wonderful time and gained some of the above-mentioned new members! -- but the promo CD hit a small snag. Somehow, the fellow we'd hired to record us had a schedule snafu and he didn't show up the night we were expecting him! Naturally, the entire chorus was present and ready to sing (quite an anomaly in the summertime), and our poor director was very concerned we wouldn't be able to get everyone back for another recording night. Thankfully, we did find one date when everyone was available, the studio guy arrived on time, and our CD was created without any further issues. (Well, there was that really loud Harley-Davidson outside...)

The upcoming Fall Regional has us all bustling and busy, as we try to prepare for the weekend as your hostessing chorus. We face some challenges ahead, since there seem to be more jobs to do than there are Profile folk to go around, but we'll fill those positions somehow. (Hey, isn't that what husbands and teenagers are for??)

- Deanna Dean

Rhythm of New Hampshire Show Chorus

Sisters

While practicing a song for our upcoming show, it occurred to me how much I was enjoying the words as well as the tune itself. **We Are Family** is so classy and sassy and just plain fun, but it struck me in another way as well. Every time I sing the word "sisters," it resonates in a very different way for me. You see I never had a sister growing up, only one brother. When I sing at rehearsals, though, I find myself looking down the rows of women and realizing how special they've become to me over the past few years, and how I miss them if they're not with us on the risers. As one of our guests recently said, "It's so much fun here . . . and like a family!" Now I'd like to tell how this



Above: RNH opens a RockCats ballgame

feeling happens at RNH through some of the verses of that resonating song.

"We are family, we are family, I've got all my sisters with me. Yeah, everybody . . ."

Closeness – As we walked on stage at the KOREAN VETERANS DINNER last May, the guests were enjoying food and fellowship and stories with their families and friends! It was very humbling to perform for those who had left their loved ones behind to protect our freedoms so many years ago. We witnessed how their common experience created such a strong bond, just as our zeal for singing brings us together.

"Living life is fun and we've just begun to get our share of this world's delight"



Linda Ryan, RNH Membership Queen

Fun - MOM'S NIGHT OUT at the Pheasant Lane Mall was quite the outing, especially before and after our singing to the revelers. Let me see . . . we were asked by one of the demonstrators to try bellydancing, and those of us who ventured onto the stage wrestled with each other to be in the back row, just in case someone was videotaping. Then there were those two RNHers who tried the bungee jumping . . . just before we were leaving to eat at a Mexican restaurant! Needless to say, the food went down easily and a good time was had by all.

"We're giving love in a family dose. Oh yes . . ."

Support - When I heard we were going to sing at the RELAY FOR LIFE in Manchester, I was so excited, for one of our very own members, who is a survivor, would be participating. What I wasn't prepared for were the testimonies of the survivors and the amount of strength and courage they exuded from being together that evening. RNH entertained them while they were having a dinner together, though our sister was hurriedly eating with them and trying her best to also sing with us in honoring them.

"Get up everybody and sing, sing it to me, sing, sing, sing . . . high hopes we have for the future, and our goals inside"

Extended Family - What a wonderful day we had hosting almost 40 women at the first ever SMALL CHORUS WORKSHOP here in Derry, NH. Outside of

Regional classes, this was another opportunity to work together to perfect our craft. Thank you to Lorraine Barrows, Carolé Mensing, Julie Jeffery, and Lorraine Rochefort for sharing their expertise with us, and Jessie Oslán for envisioning this event and offering RNH as the demo chorus.

“Have faith in you and the things you do. You won’t go wrong, oh no. This is our family jewel!”

Sense of value - Just after we returned from Competition, women have been walking through our rehearsal doors wanting to see and hear more of us. First one, then two more, then another and another and soon we had 5 new members joining us! We continued with a P. O. P. MEMBERSHIP PROGRAM (Performance Opportunity Plan) as our “planned” summer outreach. Quite a few more ladies came to join us on the risers and learn the barbershop versions of two patriotic songs, which they could perform with us at the NH Fishercats game. One lady had come to this country only three weeks earlier and, never having heard God Bless America and the Star Spangled Banner before, she was a quick and eager learner. Her husband actually found our website and thought it was something she might enjoy. She’d even stay after the guests left! Our director commented, “I can honestly say I’m impressed with the caliber of singers we have this season. These women have such energy and enthusiasm, which is keeping us all on our toes!!”

“All of the people around us they say, Can they be that close?”

Even more fun – Now you know how difficult it can be to find a space to warm up before a performance. Well, at the FISHERCATS BASEBALL park, we found such a place . . . in the Ladies Restroom! It was roomy before we all started to assemble in there. Needless to say, we experienced a closeness like never before! Hmm . . . I wonder if our newer members think this is a usual warm-up spot? I don’t think I’ll spoil the suspense. It was our best practice ever!

“We are Family! Ba ba ba da ba da ba!!!”

- Donna Bishop



Above: Former director, Chris Ferguson, and Wendi; below: President Laurie Cornwall, Wendi, and Elizabeth Whitman, Search Ctee.



Rhonda Williams and Wendi McPike

Royal River Chorus

After 13 1/2 years of outstanding musical leadership that brought us numerous awards and accolades, Christine Ferguson retired as the Director of Royal River Chorus. Her Assistant, Wendi McPike, a very accomplished musician herself, was hired as Royal River’s third Director in 25 years in July, 2010, after serving as Interim Director since January.

Wendi got bitten by the barbershop-ping bug early on, as her dad sang in choruses and quartets in Southern Maine. She joined the Arundel Yankee-belles Chorus at age 13 with her mom, Darlene and sister, Terrie. Wendi had such an ear for music that she also coached her mom’s quartet at that time. She went on to get her degree in Music Education at the University of Maine at Orono, then taught voice at a private school and directed a community chorus in Bangor.

She came back to Sweet Adelines when a friend asked her to do some vocal coaching and in 1998 became co-Director of Heart of Maine Chapter in Bangor. With a career change for her husband and a move back to Southern Maine in 2000, Wendi jumped at the opportunity to join Royal River.

With her musical background and the Sweet Adeline Director Certification credentials she quickly earned, it wasn’t long before she was named the chorus’ Assistant Director. With her combination of excellent teaching skills, abundant talent and an always optimistic attitude, Wendi is credited with helping the chorus prepare for and achieve success-

ful results at three International contests, a Harmony Classic contest and several regional level competitions.

In addition to directing, Wendi sings Tenor in the popular award-winning quartet, Celebrate, with our former Director Chris Ferguson, Charter member Deb Richard and Chris' sister, Lisa Rideout. She and her daughter, Emily, also tour each December with recording artist Tim Janis.

Sound of New England

The baritones are the best singers! Isn't that what our coach told us at our recent retreat?? (Well, that's the way I remember it.) Anyway, we just had a fabulous retreat weekend as part of our preparation for representing Region 1 in Seattle. We also have been doing what the average person does on a Tuesday night—having PTU's (personal tune ups), early choreography sessions, and costume fittings with our new costumes. We have been working with our make-up, wearing our sparkly shoes, and eating Dipha-Bits (like Alpha-Bits with diphthongs). We have been sending members out on the streets to raise money. (Can I say that??) Well then, we also had another successful fundraiser with the Birdies for Charity Program through the PGA Travelers Championship. I think most of us can make it all the way to Seattle now. (Is anyone still

stuck in Minneapolis?) Congratulations to Philip Charpentier, who made a pledge to one of our members, who was the winner of the guess the birdies contest! He guessed the exact number of birdies that would be made over the course of the championship. His prize was a \$500 VISA gift card! (Maybe he'll share, Judy?)

Speaking of the Travelers Championship, we were invited to perform at the kickoff event at Blue Back Square in West Hartford on June 18. The next day we had the privilege of performing for the Pink & White Gala in Wethersfield to lend our support to finding the cure for breast cancer. One of our new members, Debra Reardon, was in charge. Great job, Debra! A few weeks later in July we did a repeat performance at the historic Old State House in Hartford. We had some shade this year....

Everyone is most welcome to come to our upcoming dress rehearsal for Seattle on Tuesday, September 28 at Eno Memorial Hall, 754 Hopmeadow Street in Simsbury at 7:45. Yes, there will be refreshments (and sheep). Hope to see you there and in Seattle!

Valley Chords Chorus

The Valley Chords have had an active summer. Although busy with family, work, school and life's obligations, we

always leave time for singing! In June we sang in the annual A Cappella Showcase. We returned to the '60s for two songs: "Let the Sunshine In" and "Happy Together." From this picture it's clear that some of us remember those days. Our singing performances are always a chance to bring out our creative side and to bond the chorus even closer together.

Our annual charter party, scheduled to be outside at the Big Pond, had to be relocated to our rehearsal hall, due to massive thunderstorms. We still had fun reminiscing about our life in the Valley, the friendships we cherish and our goals for our future and enjoyed delicious potluck dining. Although it wasn't al fresco it was a chance to get closer, sharing our many diverse reasons for joining Sweet Adelines and staying with it.

We have had several events in August. Nine of the Valley Chords sang, self-directed, for the Eastern Star Celebration and the quintet called "Spin Off" performed for the "Train Tea." Spin Off boarded the old fashioned, slow moving train at White River Jct and traveled for the next 2 hours along the Connecticut River. The dining car was equipped to provide a proper English tea to the patrons! Our 3 sets were punctuated by music from a banjo player. The swaying of the cars made unplanned choreography an integral part of our performance, and the train whistle (not always on our key) provided background for our rendering of "Tuxedo Junction." Amazing fun for all!

In October we will be sponsoring and participating in a workshop for women in our area who are interested in a cappella singing. The event is made possible due to a grant we received from the Upper Valley Arts Council. We are excited to have Eileen Goe provide the instruction for this half day workshop where we hope participants will discover the joys of barbershop, and join the Valley Chords.

Valley Shore Chorus

What a year VSC has experienced! We began in January busily pulling together our plans to host the Winter Regional. In case you weren't there, it was held in Burlington, MA with the wonderful Chris Noteware. We all learned so much from Chris's amusing, yet musically detailed manner. We also had a



Valley Chords go back to the '60s in style!!



Above: Darlene Rogers and Heidi Zacchera

for both groups when they compete in Seattle and Houston!

In May, we welcomed our new board at the annual installation held at our local "watering hole" Tommy's. Our new board includes Carolyn Mariconi, Pres., Jane Zanardi, VP., Betty Macnamera, Tres., Carol Clark, Sec., Joan Hurworth, Jeanette Fudge and yours truly. We had a rip-roaring good time. Is there any time a group of Sweet Adelines don't have fun? Naturally we sang some of our repertoire to an appreciative audience of patrons, cooks and servers.

During the summer months, we had many visitors from Florida. Former VSC members, Patty Williams, Judy Steele and Pollyann Nanfito came to several rehearsals to share their joy of singing. Patty shared her love of line dancing by incorporating it into our warm-ups! What a blast. Pollyann shared her years of experience and Judy kept us in pitch. Other guests who came to see us were Cate Shaw, Barbara Bradley and Jody Endrich. Our old friends were so generous with their time. We loved having them this summer.

We spent most of July preparing for the arrival of Darlene Rogers for Region One's RQA day, August 7th. Heidi Zacchera did a masterful job organizing an incredible day of learning. VSC was fortunate to have Darlene coach us in the preceding week to RQA. With new techniques for improving vocal production, we "book, book, booked" our way through "Somewhere over the Rainbow" and "Tuxedo Junction". Darlene was also busy with PVI's for many of our group.

blast with our "Lost in the Sixties" theme. Several of our members simply dug in their closets for old hippie togs. Lead Paula Tarafa was resplendent in tie-dye bandanna and love beads. Tenor Carolyn Mariconi had a veritable store of peace sign earrings. Some members recalled the Jackie Kennedy era with classic dress and BIG sunglasses!

After a successful week-end, we buckled down to learning new music. VSC sang through a year of upheaval. This included welcoming new members (A good thing) and minor surgery for several members. Our director, Heidi Zacchera, thought it would benefit our chorus to take a year off from competing. Instead of deciding on make-up and nail polish, our chorus got to be the audience in April at the Springfield Competition. We listened to all our talented quartets and choruses. It was an amazing display of Barbershop Style! Congratulations to Boston Accent and Coastline Show Chorus for their fabulous performances. We will be rooting

Our daytime octet, Sparetime, had our own coaching session with Darlene! No more scooping, Ladies! At RQA, we tried our hand at kinesthetics which Darlene taught with great enthusiasm. Put your hands behind your head and sing through your resonators! How lucky were we to have Darlene for a whole week! Heidi followed up by putting us through our paces to retain what we had learned. Sweet Adelines never stop trying to improve their singing. We look forward to the Fall Regional in Nashua, NH on Sept, 17th, 2010.

A special note of congratulations to VSC lead, Archana Bafna, on the August 10th arrival into the world of her baby boy!
- Marylou Zinser

West Island Chorus

We started our post-competition season with a bang! Our new Management Team is now well in place with two new and very enthusiastic members on board: Leila Mina who is now our Membership Coordinator with new and exciting ideas already filling her head, as well as our forever smiling Lise Roy whom we know will do a fine job as Performances Coordinator.

We chose to hold our Installation dinner at a local restaurant at which time Jean Kelly, a well-deserving member of our chorus, was acknowledged for her outstanding achievement and contribution during this past year. Door prizes were won and a good time was had by all.

We performed at a community fair in Vankleek Hill (our friendly, neighboring province of Ontario). This was a very welcome change of venue for us, and in spite of the heat for this outdoor performance that day, we came away feeling pleased with our day.

We held, what seems to have become, an annual fundraising cultural event at our local historically beautiful Stewart Hall. Laced with a beautiful setting overlooking the lake, we sold many hot dogs, homemade cookies, chilli and beverages. Lots of cooperation from the members helped to make this a very successful event and needless to say, we got to perform once again.



Valley Shore's Octet, Sparetime, with Darlene Rogers (in front in pink)

Tags & Swipes, Fall, 2010

To add to an already busy schedule, we performed at the Chorale Mondiale de Laval (choruses from around the world who get to perform in various locations: churches, school amphitheatres as well as many outdoor performances), with fireworks ending the evening, adding to this already colourful event.

Last but not least, an "end of the year" BBQ was held at the home of our Director and talented cook, Mark Lewis who always graciously opens his home, making it all look so effortless. The varied menu enhanced by the attendees would not make an evening complete without song.

We look forward to the coming year as we dust ourselves off, roll up our sleeves, striving to climb the rungs of our improvement ladder, all the while remembering to focus on enjoying the journey with perseverance and good times.

- Dina Perron

KUDOS!!

Region #1 applauds membership longevity! Here are the names (alphabetized by first name) of our members (sorted by first name) celebrating anniversaries of 5, 10, 15, and 20 years of membership in Sweet Adelines Intl. Congratulations!

2005 - 5 Years

Catherine Caissie
Christine Shane
Christine Villalobos
Elaine Kenison
Franceena Kelly
Frost Krist
Jennifer Boire
Jennifer Ludgin
Jennifer Matthews
JoAnne Chirico
Joyce Nishinaga
Judith Epick
Katie Oakleaf
Louise Melaragni
Marianne Jubi
Marilyn Drew
Marjorie Andrew
Marjorie Johnson
Michelle Bokun
Nancy Boudreau
Nancy Propfe
Nora Kurimai
Paula Concannon
Susan Bibbo
Susan Bigl
Susan Falasco
Susan Ivester

Susan Kapur
Suzanne Heron
Suzanne McAuliffe
Suzanne Wheat
Valerie Giarratano

2000 - 10 Years

Alicia Fisher
Amanda Sheffield
Amy Puffer
Andrea Bennett
Ann Wilson
Barbara Graustein
Barbara McCarthy
Beverly Devoe
Carol Ann Roberts
Cheryl Barker
Christine Nolan
Cynthia Esty
Darlene Glover
Donna Sugrue
Doreen Hearsey
Eileen O'Connor
Gael O'Brien
Gloria Stalph
Helen Bezas
Jane Moores
Joanne Casey
Kate Moruzzi
Laura Towles
Lee Wynne
Linda Cole Lonergan
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January 6, 2011 for Winter

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UPCOMING SHOWS

SONE Seattle Send-Off

September 28th -- 7:45
 Eno Hall, 745 Hopmeadow St. (Route 10), Simsbury CT
 FREE

COLONIAL SPIRIT

Cabaret "Tonight's Special"
 November 6
 Check www.colonialspirit.org for more

LIBERTY BELLE

November 6th -- 2 p.m.
 "Don't Stop Believing"
 Woburn High School Auditorium
 see ad on page 6

ISLAND GROVE CHORUS

November 7th -- 2 p.m.
 "Singin' and Stylin'"
 The Viking Club, 410 Quincy Ave.,
 Weymouth, MA

RHYTHM OF NEW HAMPSHIRE

November 13th -- 7 PM
 Mayhem at Spa So-La-Ti-Do
 see ad on page 5

BERKSHIRE HILLS CHORUS

November 21st -- 2 p.m.
 Lost in Harmony
 Barrington Stage, 30 Union St.,
 Pittsfield, MA

COASTLINE SHOW CHORUS

December 5th -- 2 p.m.
 Holiday Harmony
 Park Theater, Cranston, RI

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 Updates and Additions

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**individual chorus websites which
 are listed at regional website**