

April 14, 2018 - CHORUS COMPETITION

NOTE: 10 minutes in the warm-up room.
Pictures will be taken ON STAGE

#	Division	CHORUS	HOTEL	CHECK IN/OUT Tower Square Lobby	CHECK IN Sheraton Lobby	CHECK OUT Sheraton Lobby	ARRIVE Warm-Up Room	ARRIVE Assembly Room/ Top of Stairs	ON STAGE	ACTUAL TIME	ACTUAL NUMBER ON STAGE
1	Eval	Valley Chords	S		11:28 AM	11:35 AM	11:45 AM	11:55 AM	12:05 PM		
2	Intl	Sound of New England	S		11:39 AM	11:46 AM	11:56 AM	12:06 PM	12:16 PM		
3	Intl	Rhythm of New Hampshire	T	11:45 AM	11:50 AM	11:57 AM	12:07 PM	12:17 PM	12:27 PM		
4	Intl	Berkshire Hills	S		12:01 PM	12:08 PM	12:18 PM	12:28 PM	12:38 PM		
5	Intl	Harborlight Show	T	12:07 PM	12:12 PM	12:19 PM	12:29 PM	12:39 PM	12:49 PM		
6	Intl	Greater Montreal	S		12:23 PM	12:30 PM	12:40 PM	12:50 PM	1:00 PM		
7	Intl	Valley Shore Acappella	T	12:29 PM	12:34 PM	12:41 PM	12:51 PM	1:01 PM	1:11 PM		
8	Intl	Farmington Valley	S		12:45 PM	12:52 PM	1:02 PM	1:12 PM	1:22 PM		
9	Intl	Acappella Sounds	S		12:56 PM	1:03 PM	1:13 PM	1:23 PM	1:33 PM		
10	Intl	Champlain Valley	T	1:02 PM	1:07 PM	1:14 PM	1:24 PM	1:34 PM	1:44 PM		
		INTERMISSION (in MINUTES)	30								
11	Intl	Profile	T	1:43 PM	1:48 PM	1:55 PM	2:05 PM	2:15 PM	2:25 PM		
12	Open	Island Grove	T	1:54 PM	1:59 PM	2:06 PM	2:16 PM	2:26 PM	2:36 PM		
13	Intl	Cranberry Shores	T	2:09 PM	2:14 PM	2:21 PM	2:31 PM	2:41 PM	2:51 PM		
14	Intl	Post Road	S		2:25 PM	2:32 PM	2:42 PM	2:52 PM	3:02 PM		
15	Intl	Millennium Magic	T	2:31 PM	2:36 PM	2:43 PM	2:53 PM	3:03 PM	3:13 PM		
16	Intl	Harmony on the Sound	S		2:47 PM	2:54 PM	3:04 PM	3:14 PM	3:24 PM		
17	Intl	Merrimack Valley	S		2:58 PM	3:05 PM	3:15 PM	3:25 PM	3:35 PM		
18	Intl	Royal River	S		3:09 PM	3:16 PM	3:26 PM	3:36 PM	3:46 PM		
19	Intl	Boston Skyline	T	3:19 PM	3:24 PM	3:31 PM	3:41 PM	3:51 PM	4:01 PM		
		BREAK (in MINUTES)		Approximately 15							

- Person doing introduction comes out at 12:00 to announce emcee. Emcee then does announcements
- After 15 minute break at end, Regional Executive Committee will recognize their teams. Then Recognition of Longevity Members (stand in place).
- Bring chorus directors/team coordinators up to stage for acceptance of applause.
- Present award to chorus with the most members in competing quartets
- Announcement of winners by Panel Chair.