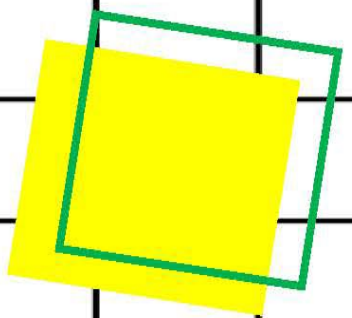


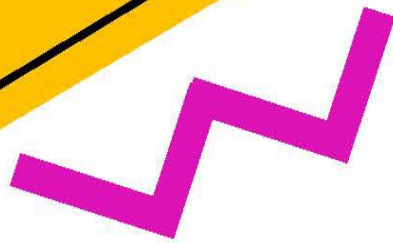
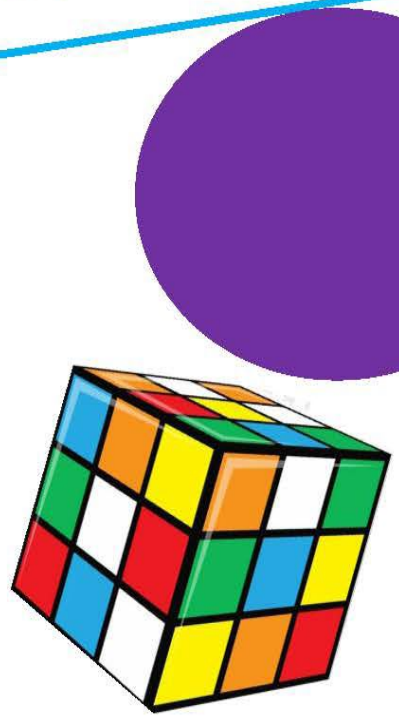
**BACK TO
THE 80s!**



Sweet Adelines International
North Atlantic Region 1
45th Annual Quartet & Chorus Competition

Sheraton Hotel
Springfield, MA
May 20-22, 2022

Hosted By
Coastline Show Chorus



***NORTH ATLANTIC REGION ONE
QUARTET AND CHORUS COMPETITION
Weekend of May 20-22, 2022***

January, 2022

TO: Region 1 Members
Judging Panel

FROM: Patti Lavernoich
Chair of the Regional Convention

SUBJECT: Region 1 Competition



Enclosed in this packet is information that you will need to plan for this year's competition. **This year's contest will be different than usual, so it's more important than ever that you read carefully, observe all deadlines and contact me if you have any questions.**

Patti Lavernoich, 54 Rimmon Hill Road, Beacon Falls, CT 06403
203-881-1477 (H); 203-597-7237 (C), eplpfl@snet.net

Included in this mailing are:

Entry Deadlines
Names of Judging Panel
Schedule of Events
Hotel Room and All Events Registration Information
Additional Important Information
Mic Tester Application

The next mailing will include pattern schedules, rehearsal room assignments, photo order forms and additional instructions.

***WE'RE SO EXCITED TO GET BACK TO
COMPETITION AND SINGING, AND WE CAN'T
WAIT TO SEE YOU IN SPRINGFIELD!***

REGISTER TO COMPETE – SWEET ADELINES

SAI QUARTET ENTRY DEADLINE – March 21, 2022

SAI CHORUS ENTRY DEADLINE – March 22, 2022

REGIONAL DEADLINES:

SEE HOTEL ROOM AND AE TICKET PAGES

Sweet Adelines' Competition Packet will be sent to the region on February 4, and we will send it out to our members the same day. If your quartet or chorus does not receive this information, you can find it on the SAI website at the links in the paragraph below. The email will contain contest forms to submit to SAI Headquarters only. The region's information for hotel and AE tickets is found in this packet.

Make sure you know where to find SAI's competition information. There are forms you will need later.

Quartets: <https://sweetadelines.com/regional-quartet-competitor-resources>

Choruses: <https://sweetadelines.com/regional-chorus-competitor-resources>

All international and regional fees, for Chorus and CAL members, must be up to date. The money must be received by Regional Finance Coordinator Lauren O'Sullivan, by **April 22, 2022**. If SAI and Lauren have not received applicable fees by this date, members will not be eligible to compete.

Judging Panel!

Sound: Betty Clipman

Music/Panel Chair: Jan Meyer

Expression: Joan Boutilier

Visual Communication: Sandi Wright

Panel Secretary: Pattee Bender

Trial Scorer, Visual Communication: Michelle Hunget

Tentative Schedule of Events

All events will take place in the Sheraton Ballroom

Masks will be required for all but contestants during performance!

Friday, 5/20/22

7:30 PM - Official Inspection

8:15 PM - Quartet and Chorus Briefing

**(The Standard Riser Configuration
will be used for all contestants.)**

Saturday, 5/21/22

10:00 AM – Quartet Curtain Call

10:15 AM -- Quartet Contest

2:30 PM – Chorus Curtain Call

2:45 PM – Chorus Contest

6:00 PM – Banquet and Open Mic!

BOOK HOTEL ROOM

Deadline: April 11th

All rooms will be at the Springfield Sheraton.

Hotel Information:

Sheraton Hotel, One Monarch Place, Springfield, MA 01144, 413-781-1010

Check-in: 3:00pm
Check-out: 12:00n
Hotel Rate: \$182.65 (Hotel rate includes taxes and fees.)
Rollaway: \$15.00
WiFi: Free
Refrigerator: All rooms have refrigerators!
Parking: \$18.00 per night; \$8.00 for day parking

New this year you can book your hotel room on your own, or submit the appropriate (Chorus or CAL) Hotel Room Booking Form. Housing forms are available on the regional web site under Membership/Forms/Contest Forms – www.sai-region1.org. Please fill it out, and email it or send it via USPS. CAL members may register with a chorus, if desired.

If using the Region 1 form: Each room will have a captain. All room charges will be put on the room captain's credit card **in advance, approximately two weeks prior to arrival**. Her roommates will pay her. Each person in the room will still submit a credit card upon check-in, and will be responsible for their own incidentals, such as room service. If the room captain is uncomfortable writing her cc # on the housing form, she may call Barbara to give it to her by phone. She may also call the hotel directly BUT she needs to wait until Barbara confirms that the hotel has received the housing list. She will inform choruses when hotels are ready. **Please mail two copies of the forms to Barbara. Emailed information should NOT contain credit card information!**

Another option: Choruses may use a chorus credit card for all rooms.

Indicate which nights the rooms are required. This year arriving on Thursday probably won't be necessary, but that's up to you. If Thursday is requested, please indicate this on the housing form. Mark all special requests as clearly as possible (adjoining rooms, handicapped, etc.). Every effort is made to fill special requests but this is not always possible.

If booking on your own: If you book online, you won't be able to make any special requests. We suggest that one person in the room do the booking for herself and roommates. If each individual wants to book their own room, it's better to call the hotel's reservations line and tell them who you're rooming with.

To book your own room:

[CLICK HERE TO RESERVE YOUR ROOM\(S\) ONLINE](#)

Or call Central Reservations at 800-325-3535 and tell them you are with the Sweet Adelines May 20-22 event in Springfield.

Should a guest need to cancel a reservation, they may do so, provided the hotel receives notice at least forty-eight (48) hours prior to expected arrival. If you booked through the region, you need to contact Barbara Bengtson, not the hotel.

If you need to cancel within 48 hours of the event, a refund will be possible if you are ill with Covid. Any other reason will be considered on a case-by-case basis. Contact Barbara directly if you need to cancel at the last minute. She will consult with the hotel.

**Barbara Bengtson, 19 Millbrook Circle, Windsor, CT 06095
860-944-1597 rbbengtson@comcast.net**

PLEASE REMEMBER:

DO NOT ARRIVE EARLY expecting that your room will be ready. Check in is not until 3:00PM, the hotels usually have a full house on Thursday night and guests have until 12:00 to check out, then the rooms must be cleaned and readied for new occupants.

If you have to arrive early, you will be able to store your luggage in the luggage room in the lobby.

Connecting rooms will be assigned to **COMPETING QUARTETS ONLY**. If none are available, we will try to assign you side-by-side rooms. **Please list the name of the quartet in the note section of the room request, or call reservations if booking your own room.**

ALL EVENTS TICKET FEES
(no single event tickets this year)

Deadline: May 6, 2022

AE Registration is required for all members competing in the live event.

Pricing for this year's contest is as follows:

Pre-contest registration:

Adults -- \$45.00

Youth, age 6-25 -- \$20.00

Under age 6 – FREE

Members, 50+ years in Sweet Adelines – FREE

LATE FEE -- \$5.00

Ticket prices at the door:

Same as pre-contest registration.

We highly encourage all members to make sure their friends and family know about the Covid protocols. Unless conditions change, no one will be admitted without a negative PCR test.

Live Stream on the Region 1 Facebook Page:

\$15.00, pay on FB day of contest

Please note:

These are special prices for this year only!

All pre-contest tickets must be paid in advance, and a reimbursement voucher submitted by those who are funded, except for the Host Chorus whose members receive free registration.

All Events Badges are TRANSFERABLE for the event only. All Events Badges are NON-REFUNDABLE, except in certain circumstances. If a member cannot attend, please contact Events Coordinator Christine Bulgini (events@sai-region1.org) with the reason. She will seek the approval of the RMT to provide a refund.

Chorus members must register through their choruses. CAL members may also register through a chorus. Event Coordinators, please submit an alphabetical list of attendees using the form found at Membership/Forms/Contest Forms – www.sai-region1.org. **There is no online registration for this event.** This form should be type-written or printed. Keep a copy for your records and forward the original with a chorus check to the regional registrar. You may also email the form and put payment in the mail. All registrations postmarked after the deadline may be considered late registrations and may require a late fee of \$5.00 per person. We identify Directors, President/Team Coordinators, Regional Personnel, CAL and guests of each chorus with a different badge color. Please designate these members on your registration form.

It is helpful to the Registrar to have the CAL members and Non-members registering with your chorus listed separately from your chapter members. Member numbers are not required on the region's form.

For this year - To Receive AE Badges: Badges will not be mailed out as usual. Upon arrival at the event, attendees must check in at the registration desk to pick up badges. Please remind your members to arrive early enough to pick up their badges. Badge holders will be available at no charge at the registration desk.

This procedure is due to Covid-19. In order to receive a badge and participate in contest, each individual must appear at registration and provide proof of a negative PCR test taken within 72 hours of the event, despite vaccination status. No one will be allowed to pick up a badge for another person! If the pandemic situation changes, please plan to pick up your badge on site anyway.

Send registration list and check to:

**Marcella McDevitt, 35B Jamestown Drive, Springfield, MA 01108
413-219-3187 marcellamc@yahoo.com**

******* OTHER IMPORTANT INFORMATION *******

THIS YEAR ONLY: We need quartets and choruses who will participate in the Live Competition to let us know two things:

1. Would you prefer to perform for the judging panel alone, instead of having an audience present? The audience will be masked and will be approximately 20' away from performers.
2. Would you like us to clean the microphones before you perform?

Please email Competition Coordinator Kate Roberts **NO LATER** than March 14 if you desire one or both of these. katebonci@comcast.net

Please make sure you review all of the information from SAI carefully. Remember that in addition to the usual copyright clearances required, your music must have an Admissible Rating using the Song Assessment Tool.

Choices for participating in competition, Live:

International Division: Perform two contest songs for consideration of placement and awards not to exceed 7 minutes. Receive judges' notes with numerical and letter placement. Results and scores are announced and published. Top competitors qualify for International Competition.

Evaluation: Perform two contest songs, at the beginning of their respective contests, not to exceed 7 minutes. Receive judges' notes and letter placement. Results are not published. Not eligible for any awards.

Open Division: Perform at least one competition song along with other songs and material for a maximum of 10 minutes. Receive judges' notes and letter placement. Results are not published. Not eligible for any awards.

Choices for participating in competition, video recording – will be emailed to Kate Roberts no later than May 16th:

Evaluation by Video Recording: Same as live Evaluation. Video must be submitted to the Competition Coordinator no later than Monday of contest week.

Open Division by Video Recording: Same as live Open Division. Video must be submitted to the Competition Coordinator no later than Monday of contest week.

Please note: Because of COVID-19, a presidential waiver has been granted that allows that any chorus that participates in 2022 regionals, in either a live contest setting or by video, in any division, will have fulfilled their competition requirement and would not have to compete at a live contest again until 2025. Any chorus that does not participate in 2022 regionals will need to compete at a live contest in 2023.

A member may compete in two different quartets during the same regional contest, as long as they are in different competition divisions. No more than two members per quartet may compete in the second quartet in the same regional contest. For choruses, a Dual Member may compete with each chorus of which she is a member.

All music must have cleared the copyright process. Failure to use cleared arrangements may result in disqualification.

If a contestant must withdraw from competition, a written withdrawal notice must be sent to International Headquarters. A phone call is not considered official. Email is acceptable.

Winners of all awards, excluding Most Improved, must score a minimum of 400 points. There will be no minimum score for Most Improved.

BASED ON THE RESULTS OF OUR SURVEY TO CHORUSES AND QUARTETS, WE BELIEVE THERE WILL BE 8 OF EACH PARTICIPATING IN THE LIVE CONTEST.

WE WANT TO ENCOURAGE THE REST OF YOU TO CONSIDER JUMPING IN, EITHER LIVE OR BY VIDEO! YOU DON'T HAVE TO BE FULLY PREPARED TO DO EVALUATION OR OPEN DIVISION. SAI WANTS EVERYONE TO TRY TO GET BACK TO SINGING IN SOME FORM, AND HAVING A GOAL IS A GREAT START!!

MIC TESTER QUARTET FORM

- May sing last for Evaluation or in Open Division
- Eligible quartets are registered in Region 1 or are registered in another region of Sweet Adelines, or Harmony Inc.
- Quartets may be asked to submit a recording to the Education Coordinator.
- Previous competition experience is preferred.
- Full description of responsibilities is in the Region 1 Standing Rules found on the Region 1 Website.

Quartet Name: _____

(√) SAI ___ Region #: _____ HI _____

Names:

Lead _____

Baritone _____

Tenor _____

Bass _____

Contact: Name: _____ Email: _____

Preferred Contact # _____

To apply, send this form to:

Karen Sweeters, Education Coordinator
27 Pettom Road, Norwalk, CT 06850
or by email to kbsweet@aol.com

Deadline: 60 Days Prior to Contest

