



*North Atlantic Region 1
December 27, 2020 –
January 1, 2021*

Sunday, December 27th	
7:00-8:00 p.m.	Clues you can Find on the Sheet Music: VERY Basic Music Reading– Marian Minnich
8:05-9:05 p.m.	Using the A Cappella App – Angie Kunaseck
Monday, December 28th	
7:00-8:00 p.m.	Arranging 101 – Corinna Garriock
8:05-9:05 p.m.	You’ve Got Rhythms – Wendy Pachter
Tuesday, December 29th	
7:00-8:00 p.m.	Building Chords – Meg Lynch
8:05-9:05 p.m.	The Glory of the Barbershop 7 th ! – Chris Hayes
Wednesday, December 30th	
7:00-8:00 p.m.	Finding the Key (Signature!) to Unlock Your First Note – Chris Hayes
8:05-9:05 p.m.	Arrange a Tag – Corinna Garriock
<i>News Year’s Eve!!</i>	
7:30 P.M. ~~ RING IN 2021 WITH JIM ARNS!	
Friday, January 1st	
7:00-8:00 p.m.	Ear Training – Angie Kunaseck
8:05-9:05 p.m.	Sight Singing – Meg Lynch

GEEK WEEK Class Descriptions

Clues you can Find on the Sheet Music: VERY Basic Music Reading: This class starts with defining the Treble and Bass clefs, continues to explain sharps, flats and accidentals and how they define a Key, then introduces a technique to getting your first note in a song. I start with basics and give the listener useful tools for learning songs.

Using the A Cappella App: This class goes over the use of the full and free version of the Acapella app. We discuss recording, sharing, editing, and collaborating. **iPhone and iPad users only.**

Arranging 101: Would you like to arrange music in the barbershop style? This class will give you an idea of what skills you will want to build to help you be successful arranging vocal music, and talk about the basics of the art form including the eleven barbershop chords in our vocabulary and how to turn that blank page into a vocal arrangement.

Upon conclusion of the class, students will understand:

- Foundational skills of the arranger
- Resources for arrangers
- Ideas on how to get started arranging your first song

You've Got Rhythms: This toe-tapping class will introduce approaches to recognize note values, rhythm patterns, and how to internalize "pulse" in music to promote free singing.

Building Chords: A class dedicated to breaking down common triads and seventh chords and understanding them in a barbershop context.

The Glory of the Barbershop 7th!: We sing chords from beginning to end but one chord in particular is the hallmark of the barbershop style, putting the tension and emotion in our music. This class will introduce you to the Barbershop Seventh chord and explain why it tugs on your heart strings by creating movement around something known as the Circle of Fifths (and no, that's not the name of a drinking game). NOTE: Knowing the names of the notes on the piano keyboard or knowing the lines and notes on the staff is helpful but not required for this class.

Finding the Key (Signature!) to Unlock your First Note: Ever wonder what all those sharps and flats are doing at the beginning of each staff? Ever wonder how to find your first note from the keynote sounded by the pitch pipe? This class answers both questions at once. It will show you how to figure out what the key of the song is by looking at the sharps and flats at the beginning of the staff, and then how to find your first note in relation to that keynote. NOTE: this class assumes you know the names of the lines and spaces on the staff.

GEEK WEEK Class Descriptions, continued

Arrange a Tag!: “Tags” are unique to the barbershop community and often represent the most fun aspects of our art form. This class will whet your appetite to arrange in the barbershop style, beginning with the best 4-8 bars of the song!

Upon conclusion of the class, students will understand:

- Foundational skills of the arranger
- Resources for arrangers
- Ideas on how to get started arranging your first song

Ear Training: In this class, we will learn how to identify intervals in music, using key signatures and solfege, and what those intervals sound like. We will also discuss proper tuning of those intervals within the barbershop craft.

Sight Singing: Tying together all the knowledge from the week, practice and learn the tools you need to be able to look at new music and sing it on the spot.

New Year's Eve Class ~~

Gettin' Geeky with it – Building the Harmonies of a BBS Arrangement:

Join Master Geek Jim Arns as he deconstructs his arrangement of How Many Hearts Have You Broken, to show how and why he made the choices he did with the Harmonic Progressions of this song! This is an interesting class for all levels. “Hear” and learn how the magic is made. Make sure you have paper, a writing implement, a glass of your favorite New Year's Eve beverage and snacks. We are gonna get rid of 2020 with the right guy!