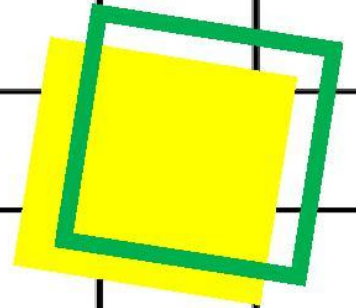


**BACK TO
THE 80s!**

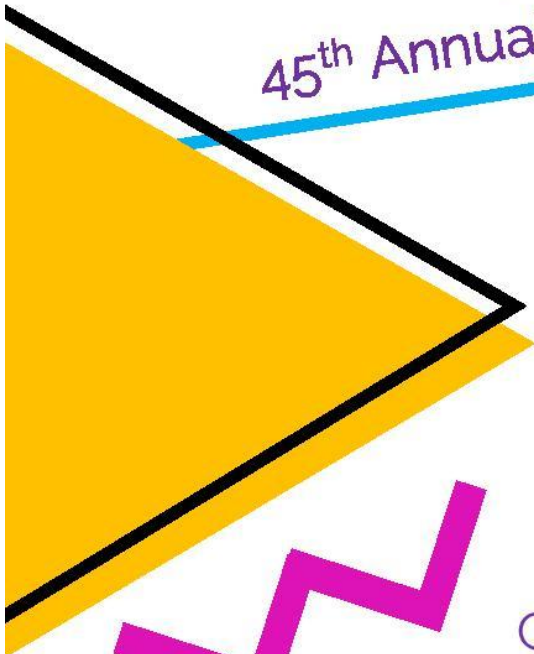
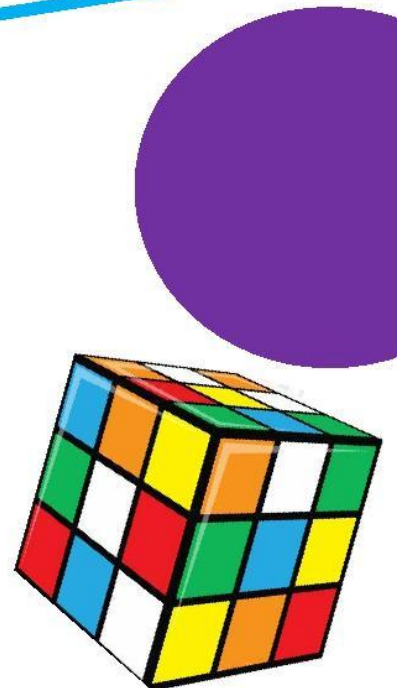


Sweet Adelines International
North Atlantic Region 1
45th Annual Quartet & Chorus Competition

Symphony Hall
Springfield, MA

April 23-26, 2020

Hosted By
Coastline Show Chorus



***NORTH ATLANTIC REGION ONE
QUARTET AND CHORUS COMPETITION
April 23-26, 2020***

January, 2020

TO: Chorus Event Coordinators
Chorus Presidents/Team Leaders
Directors
Registered Quartets
CAL Members
Regional Leadership
Competition Steering Committee
Webmaster
Judging Panel



FROM: Patti Lavernoich, Chair of the Regional Convention

SUBJECT: Region 1 Competition

Enclosed in this packet is information that you will need to plan for this year's competition. Please read carefully, observe all deadlines and contact me if you have any questions.

Patti Lavernoich, 54 Rimmon Hill Road, Beacon Falls, CT 06403
203-881-1477 (H), 203-597-7237 (C), eplpfl@snet.net

Included in this mailing are:

Entry Deadlines
Names of Judging Panel
Schedule of Events
Mic Tester Application
Photo Information
Housing and Registration Information
Reminders and Additional Notes

The next mailing will include the order of appearance, hotel assignments, various forms, rehearsal information and additional instructions.

Sweet Adelines' competition information will be sent out by e-mail from Region 1's Regional Communicator Gail Comeau on January 12, 2020. If your quartet or chorus does not receive this information, you can find it on the SAI website at the link in the paragraph below. **Please remember:** There are contest forms to submit to SAI Headquarters. There is also hotel and registration forms to submit to our regional coordinators, Lauren O'Sullivan and Barbara Bengtson. Member numbers are **NOT** required for the regional registration form.

Make sure you know where to find SAI's competition information. There are forms you will need later. You need to be logged in to access this information.
<https://sweetadelines.com/events/regional-competition>.

All regional assessment fees, for Chorus and CAL members, must be up to date. The money must be received by Regional Finance Coordinator Becky King, by March 23, 2020. If SAI and Becky have not received applicable fees by this date, members will not be eligible to compete.

SAI QUARTET ENTRY DEADLINE – February 24, 2020
SAI CHORUS ENTRY DEADLINE – February 25, 2020

REGIONAL DEADLINE: February 28, 2020

Judging Panel!

Sound: Betty Clipman
Music: Jan Meyer
Expression: Nancy Field – Panel Chair
Showmanship: Sandi Wright
Panel Secretary: Diane Brilz

Tentative Schedule of Events

Friday, 4/24/20

9:30AM - Official Inspection
10:15AM - Quartet Briefing
2:15PM - Curtain Call
2:30PM - Quartet Contest
10:00PM – Chorus Briefing

Saturday, 4/25/20

11:45AM - Curtain Call
12:00 noon - Chorus Contest
8:30PM - Show of Champions
(Sheraton Ballroom)

Sunday Morning, 4/26/20: There will be a meet and greet with a judge or judges, open to all members. More details to follow!

MIC TESTING QUARTET

- May sing last for Evaluation or in Open Division
- Eligible quartets are registered in Region 1 or are registered in another region of Sweet Adelines, or Harmony Inc.
- Quartets may be asked to submit a recording to the Education Coordinator.
- Previous competition experience is preferred.
- Full description of responsibilities is in the Region 1 Standing Rules found on the Region 1 Website.

Quartet Name: _____

(√) SAI ___ Region #: _____ HI _____

Names:

Lead _____

Baritone _____

Tenor _____

Bass _____

Contact: Name: _____ Email: _____

Preferred Contact # _____

To apply:

Send to: Education Coordinator:
Heidi Zacchera, 17 West Ridge Drive, Avon, CT 06001
or by email to hzacchera@aol.com

Deadline: 60 Days Prior to Contest





~ Region 1 Photography Information ~

We are sad to report that our photography, Ed Lilley, has retired. His company photographed the Region 1 competitions for many years, and working with him and his crew was a wonderful experience. We will miss our relationship with all of them.

Your RMT is considering other options, and we will provide you with all the information for the new photographer as soon as it becomes available.

Stay Tuned!

HOTEL RESERVATIONS

Deadline: February 28, 2020

Please complete appropriate (Chorus or CAL) Hotel Registration. Housing forms are available on the regional web site under Membership/Forms/Contest Forms – www.sai-region1.org. You can download, copy them and mail them, or you can request them by email. CAL members may register with a chorus, if desired. **To protect the credit card information, please mail two copies of the forms to Barbara. Emailed information should NOT contain credit card information!**

Barbara Bengtson, 19 Millbrook Circle, Windsor, CT 06095
860-944-1597 rbbengtson@comcast.net

Hotel Contact Information

Tower Square Hotel (formerly Marriott) Boland Way & Columbus Ave Springfield, MA 413-781-7111	Sheraton Hotel One Monarch Place Springfield, MA 413-781-1010
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Check-in:	3:00pm	3:00pm
Check-out:	12:00n	12:00n

Hotel Rate: all rooms - \$179.12 all rooms - \$178.62
-- Hotel rates include taxes and fees. When submitting the hotel form, you may request a specific hotel if you have a preference.

Rollaway:	\$10.63	\$15.00
WiFi:	Free	Free

Refrigerator: All rooms in both hotels now have refrigerators!

Parking:	Free!	\$18.00 per night
	Free for day parking	\$8.00 for day parking
	Validate at Front Desk	
	(Both hotels have indoor parking, fees subject to change)	

PLEASE REMEMBER THAT EACH ROOM WILL HAVE A CAPTAIN. ALL ROOM CHARGES WILL BE PUT ON THE ROOM CAPTAIN'S CREDIT CARD **IN ADVANCE, APPROXIMATELY TWO WEEKS PRIOR TO ARRIVAL**. HER ROOMMATES WILL PAY HER. EACH PERSON IN THE ROOM WILL STILL SUBMIT A CREDIT CARD UPON CHECK-IN, AND WILL BE RESPONSIBLE FOR THEIR OWN INCIDENTALS, SUCH AS ROOM SERVICE. If the room captain is

uncomfortable writing her cc # on the housing form, she may call Barbara to give it to her by phone. She may also call the hotel directly BUT she needs to wait until Barbara confirms that the hotels have received the housing lists. She will inform choruses when hotels are ready. Another option: Choruses may use a chorus credit card for all rooms.

Cancellation policy – please notify Barbara, not the hotel, if you need to cancel a reservation. You may do so without penalty, provided notice is received at least seventy-two (72) hours prior to arrival.

Region One usually has a large attendance at contest and we use almost all the rooms that each hotel has. With this in mind, we're asking that you get your housing lists to the regional housing coordinator on time. Also, please share the following important information with all your chorus members.

WE ASK THAT YOU:

Try to minimize the amount of members who switch rooms during the weekend. This is very confusing for the hotels and leads to billing problems.

DO NOT ARRIVE EARLY expecting that your room will be ready. Check in is not until 3:00PM, the hotels usually have a full house on Thursday night and guests staying at each hotel have until 12:00 to check out, then the rooms must be cleaned and readied for new occupants.

If you have to arrive early, you will be able to store your luggage in the luggage room of the lobby of both hotels.

It is suggested that competing quartets arrive on Thursday, if this is not possible, perhaps you can store your luggage with another quartet already registered.

Connecting rooms will be assigned to **COMPETING QUARTETS ONLY**. If none are available, we will try to assign you side-by-side rooms. **Please list the name of the quartet in the note section of the room request.**

Keeping chorus members together is our highest priority in making chorus room assignments. However, most hotels only have a limited number of quad rooms on each floor. Rooms with only two occupants may be given a room with a king sized bed. We would ask you not to falsify your room request in order to have a two bed room.

Indicate which nights the rooms are required. On competition weekend, many choose to arrive on Thursday. If Thursday is requested, please indicate this on the housing form. Mark all special requests as clearly as possible (adjoining rooms, handicapped, etc). Every effort is made to fill special requests but this is not always possible.

ALL EVENTS REGISTRATION

Registration Deadline is February 28, 2020. All registrations postmarked after this date may be considered late registrations and may require a late fee of \$5.00 per person.

CAL members can register with a chorus, use the CAL form or send an e-mail. Choruses are asked to complete the registration form with names listed in alphabetical order (**last name first**). This form should be typewritten or printed clearly. Keep a copy for your records. Registrations will be accepted only on forms provided or the email version of the registration form. We identify Directors, President/Team Coordinators, Regional Personnel and guests of each chorus with a different badge color. Please designate these members on your registration form.

Please make sure that all names listed on your registrations are clearly labeled, so the Registrar can accurately reconcile her totals. It is helpful to her to have the CAL members and Non-members registering with your chorus listed separately from your chapter members. Member numbers are not required.

Registration forms are available on the regional web site under Members/Forms/Competition Forms – www.sai-region1.org. You can download, copy them and mail them, or you can request them by email and submit the forms to the registrar through email. If you send forms through email, please follow it with a check that is postmarked by the deadline noted above.

Choruses please send one chapter check made payable to North Atlantic Region #1 for the total number of registrants. CAL members may use a personal check.

Send registration list and check to:

**Lauren O’Sullivan, 78 Stowell Road, Bedford, NH 03110,
631-235-3548, lauren.stromer@gmail.com**

All events badges will be mailed to choruses approximately one month prior to competition. Please contact Lauren if you have not received your badges by three weeks prior to contest. Check all badges when they are received to insure that you have all badges for all registrants and that they are correct.

BADGE HANDLING – After the chorus event chair checks the badges, they should be handed individually to registrants. Badges **SHOULD NOT** be placed in member mail boxes/pendaflex folders, or left out to be picked up. If you choose to do this, it is the responsibility of the chorus Event Coordinator to take those badges not picked up to contest. Tell registrants to put their badge in their wallet so they will not forget it.

ALL EVENT BADGE CORRECTIONS – If a badge is incorrect, please e-mail Lauren with the change immediately. If she is notified up to two weeks prior to contest, she will mail the correct badge AFTER receiving the incorrect badge in the mail. Within two weeks of contest, Lauren will bring the corrected badge to contest, and it may be picked up at the ticket table at Symphony Hall. The incorrect badge **MUST BE** surrendered in order to pick up the new badge.

All Event tickets are TRANSFERABLE for the event only. All Event tickets are NON-REFUNDABLE.

Plastic badge holders will be available at Symphony Hall (ticket table).

Members should be reminded to pack their All-Event ticket (badge). For anyone not in costume, tickets will be checked before entering Symphony Hall to watch all events. Forgotten or lost tickets may be replaced at the ticket table for a late fee of \$65.00.

Single event tickets are available only to non-competing Sweet Adelines and non-members, and are available only at the door for each event. **No single event tickets are being sold in advance.**

Pricing for this year's contest is as follows

Pre-contest registration:

Members, adult -- \$60

Members, youth, age 6-25 -- \$30

Members, adult, late registration -- \$65

Members, 50+ years -- \$30

Members, Celebrating 50 years this year – FREE!

(Please note: All pre-contest AE tickets must be paid for in advance and a reimbursement voucher submitted by those who are funded, except for the Host Chorus who's members receive free registration.)

Non-Members, adult -- \$65

Non-Members, youth -- \$35

Under age 6 – no charge

Ticket prices at the door:

Adult All Events ticket, non-competing members and non-members - \$65

Youth All Events ticket, non-competing members and non-members - \$35

All Events ticket, non-competing members, 50+ years - \$30

All Events ticket, non-competing members celebrating 50 years this year – FREE!

All Events ticket, under age 6 – no charge

Single event ticket, adult, members and non-members - \$35

Single event ticket, youth, age 6-25 - \$15

Single event ticket, under age 6 – no charge

******* OTHER IMPORTANT INFORMATION *******

A member may compete in two different quartets during the same regional contest, as long as they are in different competition divisions. No more than two members per quartet may compete in the second quartet in the same regional contest. Also, a Dual Member may compete with each chorus of which she is a member.

Quartets and Choruses have four options:

Evaluation Only, International Division: Perform two contest songs at the beginning of their respective contests not to exceed seven minutes. Receive judges' notes and letter placement. Results are not published. Not eligible for any awards.

International Division: Perform two contest songs for consideration of placement and awards not to exceed seven minutes. Receive judges' notes with numerical and letter placement. Results and scores are announced and published. Top competitors qualify for International Competition.

Open Division (Evaluation Only): Perform at least one competition song along with other songs and material for a maximum of ten minutes. Receive judges' notes and letter placement. Sweet Adelines no longer requires regions to present an Audience Choice/Bravo Award at regional contests.

Evaluation by Video Recording: Any quartet or chorus, including prospective choruses and current champions, may submit a DVD for evaluation by the official panel prior to the weekend's on-stage contests. They can do this by indicating their desire to do so on the SAI entry form.

All competition options, except for video evaluation, satisfy the once-every-three-years requirement for choruses in regional contests.

All music must have cleared the copyright process. Failure to use cleared arrangements may result in disqualification.

If a contestant must withdraw from competition, a written withdrawal notice must be sent to International Headquarters. A phone call is not considered official. Email is acceptable.

Winners of all awards, excluding Most Improved, must score a minimum of 400 points. There will be no minimum score for Most Improved.

Handicapped contestants must provide their own wheel chairs and have their own assistants to take them to the side entrance of Symphony Hall on East Columbus Ave.

Complete guidelines for competition can be found in the Sweet Adelines Competition Handbook located on the competitors' pages on SAI's website.